



# IN FOCUS

Newsletter of the Northside Creative Photography Club

OCTOBER 2017

## PRESIDENT'S LETTER

Doesn't the time fly by? September has come and gone in a wink. It brought many highlights. We competed in the novel AV Challenge with Hornsby Heights and Castle Hill. We had the pleasure of Malcolm Fackender's highly professional and expert judging and then a wonderful outing to see the 'running of the horses' at Glenworth Valley. We rounded the month out with the Interclub where we hosted Mosman and Lane Cove. All were great opportunities for new and exhilarating experiences.

In between all that comes the photography and our respective projects. For most of us who are doing the portfolio we've either finished or are just about there. The inimitable Prof Des Crawley will soon do his evaluations of our year's work and then the big exhibition night will be on November 15<sup>th</sup>. You must not miss that one. There are still a bunch of great presentations, competitions and outings to fill out the year; look for more info within this issue of In Focus and check the website.

Best wishes too to Treasurer, Doug Sinden who is on the sick list. A good recovery is in prospect but it's going to take some time. Also, good thoughts for Tim Collisbird who is due for surgery soon.

*John Pettett*



*"The Horse Whisperers"  
Outing to Glenworth Valley September 2017*

## UPCOMING EVENTS

### **Wed 4 October**

Creative competition  
Judge: Jim Crew

### **Wed 11 October**

Committee Meeting

### **Wed 18 October**

Presentation  
Peter Eastway: The Art of Travel and  
Landscape Photography

### **Sun 22 - Fri 28 October**

Week away at Mystery Bay

### **Wed 1 November**

Annual General Meeting  
Open Competition: Judge - Dr Roy Killen  
Final day for Portfolio submissions

See all details at:  
[www.ncp.org.au](http://www.ncp.org.au)



## CONTACTS

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To contact individual members of the committee use the "Contact Details" page on our website.

THE CLUB MEETS AT:  
Lindfield Uniting Church Hall,  
Pacific Highway, Lindfield  
(Corner Provincial Road)  
On the 1st and 3rd Wednesday  
of each month  
at 7.30 for an 8pm start.

PRESIDENT:  
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Presentation Wednesday 18<sup>th</sup> October

## Peter Eastway : The Art of Travel and Landscape Photography

Peter Eastway is a contemporary Australian photographer who is known internationally for his landscape and travel photography, and also works professionally in advertising and portraiture.

He is an AIPP Grand Master of Photography and has won many major photographic awards, including NSW and Australian Landscape Photographer of the Year. His work has been widely exhibited internationally and he publishes one of Australia's leading photography magazines, 'Better Photography'.

Peter speaks nationally and internationally on topics including landscape photography, Photoshop techniques, publishing and the business of professional photography. He also runs numerous photography tutorials and workshops.

Peter will show us his spectacular images when he talks to us about The Art of Travel and Landscape Photography.

You can look at his work on <http://www.petereastway.com/>



## Annual Creative Competition Wed 4 October

Up to 3 prints only - no projected images.

Altered reality prints, traditional prints, collages, mixed media, installations - all are acceptable.

There is no need to register your entries on the website.

Bring your entries to the hall by 7.45pm on Wed 4th October.

Prints may be matted as usual. If you wish to frame your print, please do not use glass, and be aware that it may be difficult to display unless you bring an appropriate hanging arrangement.

## NEWSLETTER SUBMISSIONS

We invite you to contribute to In Focus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, 1024 pixels wide.

To ensure our newsletter goes out on time, please have any submissions emailed to the editor at [ncp@ncp.org.au](mailto:ncp@ncp.org.au)

**MATERIAL DEADLINE: Fri 27 October or prior**

## AGM 1<sup>st</sup> November

A reminder that our Annual General Meeting will be held on Wednesday 1<sup>st</sup> November.

Please contact John Pettett or a committee member if you would like to stand for the committee. There are several places to be filled as some members are retiring this year. Newer members would be most welcome.

## Outing Report

### Somersby Falls and Glenworth Valley

Returning home after our outing on Saturday 23<sup>rd</sup> September, I reflected on the well-known quotation from Robert Burns: "The best-laid schemes o' mice an' men gang aft a-gley". Or in plain English, things don't always turn out the way you imagine, especially when you plan a photography outing.

About 6 months ago when I put the event on the program, I imagined some long-exposure photography at Somersby Falls on a fresh Spring day. Little did I realise that there would be no rain in the intervening period and that the waterfall would be reduced to a trickle. Neither did I expect that the temperature on the day would soar to a September record of 36°C. Fortunately, those conditions were clearly evident a week in advance, so those of us who turned up for a picnic lunch did so with revised expectations. We were able to find a shady corner to have lunch and then did our best to find interesting images without being too energetic.

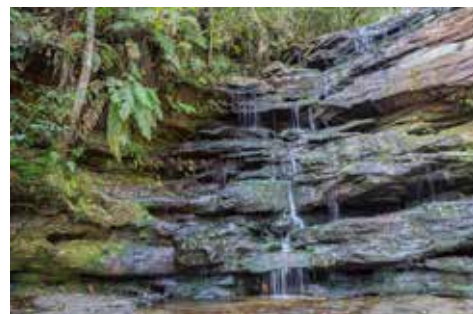
We then drove to Glenworth Valley where other sensible people joined us in the late afternoon. In all, 14 of us met at the reception area and were able to enjoy ice creams and tea or coffee whilst watching the horses and their riders return from the trail. The yards became a hive of activity as saddles and bridles were removed and the horses were sponged down.

At 4.30 pm we were escorted down to Popran Creek, which flows through the property and divides the activity centre from the home paddocks of the horses. At about 5 pm the herd of over 250 horses was set free from the yards, to run home across the creek. This "Running of the Horses" was the spectacle we were there to capture, and we were safely fenced into an adjacent bridge during the action. I had visited on the previous Saturday to check things out, so thought I knew what to expect. I was surprised and very disappointed to see that the creek, which had filled its banks a week earlier, was very narrow and the crossing was mainly soft sand. The difference is starkly illustrated in the photos I took on the two occasions. Apparently the creek, which flows into the Hawkesbury River, is affected by the tide.

The event was still exciting to watch, and I hope everyone went home with some satisfying images. As photographers, we are well aware that Mother Nature has her own ways of doing things, and we have to learn to 'go with the flow'! I have been assured by the marketing manager at Glenworth that members of NCP will be welcome any time, so those who were not able to attend, and those who want to go again, can do so with a better understanding of the planning factors. Good luck!

*Judith Bennett*

*Right: Popran Creek  
Below: Horses on the Trail  
Somersby Falls*



*The crossing on 16th September (above) and on 23rd September (below)*



## AV Challenge with Hornsby Heights CC Tuesday 5<sup>th</sup> September

### Audio Visual Challenge

The name Creative in our club came to reality, when a handful of determined like-minded enthusiasts started a project that at times seemed beyond possible completion. But through determination comes invention!

### Participating clubs

Blacktown, Baulkham Hills, Hornsby Heights and Northside Creative. Alas, Blacktown pulled out of the challenge possibly because it was just too challenging.

### Team

The initial team for Northside was worn down to the hardy few. Dawn Zandstra - Image manipulation and sound effects, Doug Sinden - Co-ordinator, Mark Howard - Narration, Peter Steele - Creativity, and Sandy Jacka - music. The silent helper for the final adjustments was Colin Jacka who wants to remain undercover.

### Background to the Challenge

Each of the 4 clubs submitted images to their own club for selection of 8. These 32 images were then sent to each club to be used for the AV. Already this has taken time, patience and a selection team.

### Showdown

On the 5<sup>th</sup> September 2017, after months of work, I (along with other interested NCP members and friends) attended an evening at the Hornsby Heights CC to view the AVs and have them assessed by the judge Michael Farrell. He has an impressive CV and gave lots of advice on preparing an AV.

The hall was full of anxious participants from the combined clubs, who had spent many weeks to come up with their end results. A superb supper was presented by HHCC.

Humour, intrigue and bleating of goats all came to a final showdown with Hornsby

Heights the winner. You may well ask what bleating of goats has to do with all of this. Our club was runner-up with Castle Hill taking third place. (Ask Peter Steele about bleating goats).

### Behind the scenes

Choosing a story line to the title "Jo and Flo" almost proved too difficult but in the end it was achieved with great satisfaction, even with the bleating goats. I was asked to join the team after the story line had started to take shape and the music was to be added. Camaraderie was formed and each participant found they had hidden talents to offer. A lot was learnt in the process. Meeting in members' homes proved stimulating and eventually successful. While daunting at times co-ordinating with like-minded people is enjoyable.

*Sandy Jacka*

## Three-way friendly interclub with Mosman and Lane Cove Clubs - Wed 27th Sept

This has been an annual event for several years, with clubs alternating to host the event. In years past, it was a competitive event - points were given for each image and the winning club announced. Now the "friendly" format is more of an image review night - a member from each club is appointed to comment on each of the 10 images from another club. Authors were asked to give a short talk about their image, which resulted in some entertaining anecdotes. It was a great opportunity to see the work of other clubs, and to meet socially with their members. Our club was represented by Judith Bennett, Maree Davidson, Jan Glover, Hemant Kogekar, Sue Lawson, Malcolm McKay, Alison Seccombe, Judy Warburton, Bruce Wilson, Dawn Zandstra.

*Images clockwise: Members and guests discuss the images; Northside's images; Mike Smyth from Lane Cove comments on Mosman club entries; Dawn Zandstra comments on Lane Cove club entries.*



## Black and white printing tips

by Brett Handley

*How to avoid colour casts when printing monochrome images.*

A likely cause is where you have a monochrome photo in RGB mode and you print in RGB mode. Here we have a colour image that presumably only contains gray tones and so it looks like B&W, but when you print you find that some prints have a cast to them and maybe there's no consistency.

*Casts in the file?*

If you're using Photoshop, one thing to check is that you actually have no cast in the file. Show the Info palette with Window>Info and use the eyedropper tool over your image to check that you only have grays in the file. I.e. RGB numbers after the "/" should all match for sRGB and AdobeRGB files.

If you have a cast in your file then add an B&W adjustment layer or similar to force to RGB values to gray.

An alternative where you have a cast in your file is to copy your file and force it to Grayscale with Image>Mode>Grayscale. Just be aware that printing with the image in this mode will invalidate any colour print profiles you normally use. To get back to them, change mode back again with Image>Mode>RGB to print with your normal colour print profiles.

*No cast in the file, but can't print neutral grays in RGB mode*

When printing grays in RGB you're hoping the printing machinery will render a neutral gray. If you're using accurate print profiles for your printer this should work (assuming you've got your profile settings correct). If it's not, you'll need to re-profile. If you're not using a profile for your printer and paper then maybe it's a case of crossing fingers.

Even where you have done everything right and you still have issues - maybe test a different paper.

*Alternative to RGB print software pipeline*

Some printers offer a specialist monochrome printing mode in their printer driver. For Epson it is Advanced B&W mode. This is where you tell Photoshop/Lightroom that the printer will handle the colour management (so no using your colour print profiles). Read about it here:

<http://www.johnpaulcaponigro.com/blog/4829/epson-advanced-bw-photo/>

*Article*

A good overview for printing monochrome is here:

<http://www.peachpit.com/articles/article.aspx?p=2119011&seqNum=4>

*If clicking on above links does not work, copy the URL and paste it into your browser.*

## EXHIBITIONS

### Invitation

Ilona Abou-Zolof invites members to the opening of their new venture at the St George Motor Boat Photographic Club, on Tuesday 10<sup>th</sup> October at 7pm, 2 Wellington St, Sans Souci.

Come and see work from the artists.

<https://www.facebook.com/STGMBPC/>

### Zen of Nature

Fine art photography by Gary Steer focusing on the serene and meditative qualities of nature.

5-15 October 2017

Wed, Thu 11-5

Fri 11-7.30

Sat, Sun 11-4

Art Space on the Concourse

409 Victoria Ave, Chatswood

### Gosford Art Prize

Prue Platt-Hepworth is a finalist in the Gosford Art Prize, with an image from the "Beautiful Waste" series. The exhibition runs from 23<sup>rd</sup> October to 26<sup>th</sup> November. The Gosford Regional Gallery is well worth a visit to see the show and take a stroll through the beautiful Japanese Garden.

36 Webb St, East Gosford. Daily 10am – 4pm

### Monochrome Diaries: An Urban Narrative

Interpretations of cityscapes by four Nebuli Arts photographers

18-29 October 2017

11am – 6pm Wed & Thursday

11am – 7pm Fri & Sat

11am – 4pm Sunday

Opening event Sun 22 October 2-4pm

Art Space on the Concourse

409 Victoria Ave, Chatswood (next to the box office)

[www.nebuliarts.com](http://www.nebuliarts.com)

## COMPETITIONS

### Wildlife Photographer of the Year

The fifty-fourth Wildlife Photographer of the Year competition will open for entries on Monday 23 October 2017, and will close at 11.30am (UK time) on Thursday 14 December.

<http://www.nhm.ac.uk/visit/wpy/competition.html>

### International Landscape Photographer of the Year

Entries close 12 November 2017 (late entries 19<sup>th</sup> November).

Entries must have been photographed on or after 1 January 2016

<http://www.internationallandscapephotographer.com>

### The Nature Conservancy Photo Competition

Closes 27 October 2017

<https://www.nature.org/photos-and-video/photography/photo-contest/index.htm>

### Design Canberra Photography Competition

Closes 12 October 2017

<http://designcanberrafestival.com.au/news-item/design-canberra-photography-competition/>

### Black and White Photographer of the Year 2018

Entries close 30 October 2017

<http://bpoty.com/>

### International Photographer of the Year

Entries close 10 December 2017

<https://iphotographeroftheyear.com/>

