



IN FOCUS

Newsletter of the Northside Creative Photography Club

NOVEMBER 2017

PRESIDENT'S LETTER

We've just returned from NCP South. Or that's the way it seemed. Almost a quarter of the club ventured down to Mystery Bay, near Narooma, on the South Coast for a week of touring, feasting and, naturally, photography.

One of the main benefits from our weekends and, in this case weeks, away is that we get to spend quality time with fellow club members. Several spouses also joined in and added another welcome dimension to the social enjoyment. There will be a full report on the trip, and a showing of our photographic endeavours a little later.

It's a very busy time for my wife Anne and myself. We preceded Mystery Bay with a ten-day tour of Victoria and then we have another month away from early December. In the meantime, there's the AGM this Wednesday 1st November plus the November Open Comp that night, a committee meeting a week later, the Portfolio Presentation on the 15th, the November monthly outing a few days later and the Gala Night on 6th December. There's also the not so small matter of preparing next year's programme.

But I'm not complaining because it's all great fun; especially after the high energy experience we've just had. And, if there's a message to come out of all this it would be to encourage you to participate as much as you can in all of our activities. There's always something to learn, there's always a friendship to be developed and there's always a bunch of people who are genuinely interested in what you've been doing.

John Pettett



*"DAWN ON THE DOORSTEP"
Mystery Bay, October 2017
John Pettett*

UPCOMING EVENTS

Wed 1 November

Annual General Meeting
Open Competition: Judge - Dr Roy Killen
Final day for Portfolio submissions

Thu 2 November

NCP members are invited to Lane Cove Creative Photography Gala Portfolio night at Hunters Hill.
Details are on our club website.

Wed 8 November

Committee Meeting

Wed 15 November

Portfolio Presentations

Sat 18 November

Outing to Newtown

Wed 6 December

Gala Night and Topshot Awards

See all details at:
www.ncp.org.au



CONTACTS

POST:
PO Box 192 Gordon
NSW 2072 Australia
WEB:
www.ncp.org.au

EMAIL:
For general enquiries:
ncp@ncp.org.au

To contact individual members of the committee use the "Contact Details" page on our website.

THE CLUB MEETS AT:
Lindfield Uniting Church Hall,
Pacific Highway, Lindfield
(Corner Provincial Road)
On the 1st and 3rd Wednesday
of each month
at 7.30 for an 8pm start.

PRESIDENT:
John Pettett
(m) 0438 500 862
(h) 02 9410 1007

VICE PRESIDENT:
Jan Glover: 02 9498 3916

SECRETARY:
Chris Spraggon

TREASURER:
Doug Sinden

COMMITTEE:
Judith Bennett
Susan Buchanan
Hemant Kogekar
Alison Seccombe
Judy Watman

PUBLICITY:
Judy Watman
(m) 0402 419 489

WEBMASTER:
Hemant Kogekar

GALA NIGHT Wed 6th December 2017



Our end of year Gala Night will be a social night combined with Topshot - a celebration of the wonderful work done by the club during the year. You can enter up to six of your favourite prints and EDIs (maximum 2 per section).

All images must have been displayed at the club during this year.

The images could have been entered in any competition, including the Creative Night, but do not have to have received an award. They could be images from an Outing display, an image submitted for review on an Image Review Night, from the "Illusion" challenge in February, an image from this year's Portfolio, or they could have been displayed on the side stands on a Presenter's Night.

They must be presented in exactly the same format they were originally, and must not have been altered or improved in any way. They should be **your** favourite images.

How to enter

There is no need to complete the registration form on the website.

EDIs should be uploaded on Sunday night 3rd Dec by 8pm. Prints should be brought to the hall before 7.45pm, with the title and your name on the back.

On the night

Please bring a plate of finger food, savoury or sweet, for sharing. Wine, soft drinks and tea/coffee will be provided by the club.

A slide show of EDI images will start the evening.

Awards for the Point Score winners will be presented during the evening.

Topshot winners will be chosen by popular vote. Each member will be given 3 voting slips to vote for their favourite Colour Print, Mono Print and EDI. The overall Topshot winner for 2017 will be chosen from the category winners by a show of hands.

So come and enjoy the Gala Night. It will be a wonderful celebration of our work and a great social night.

OUTING TO NEWTOWN Saturday 18th November

We will meet outside Newtown Station, on King Street (next to the Town Hall Hotel) at 10am. The best option will be to travel by train as follows:

Hornsby	08.45
Gordon	08.59
Chatswood	09.09
N Sydney	09.22
Central	09.36 platform 18
Central	09.46 platform 19
Newtown	09.52

Look for members of the club in the second last carriage.

Saturday will be market day in Newtown Plaza, opposite the station. There should be interesting street photography opportunities around the market and

along King Street. Other points of interest include graffiti in the back streets, and the historic Camperdown Cemetery.

The challenge for the day will be STREET PHOTOGRAPHY USING PHONE CAMERA ONLY.

We will meet for a bistro style lunch in the courtyard of the Courthouse Hotel, on the corner of Australia Street and Lennox Street, at approx 12.30 pm. Walk up Australia Street from the Plaza, and look for the gate into the courtyard on the right hand side.

The afternoon will be free to do more photography, shopping, or exploring the area.

The outing co-ordinator will be Judith Bennett.

NEWSLETTER SUBMISSIONS

We invite you to contribute to In Focus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, 1024 pixels wide.

To ensure our newsletter goes out on time, please have any submissions emailed to the editor at ncp@ncp.org.au

MATERIAL DEADLINE: Fri 1st December or prior

CREATIVE COMPETITION WINNER

Congratulations to Carol Abbot who won our annual Creative Competition. Carol and her winning image are pictured here with judge Jim Crew.



PORTFOLIO EXHIBITION

The Portfolio Exhibition will be the culmination of months of hard work by about 30 NCP members, led by our wonderful mentor, Susan Buchanan.

The aim of doing a portfolio is to help participants to improve their photography in an atmosphere of encouragement and support, and to try something new and different. This will be evident in the wonderful diversity of subjects and styles chosen by portfolio presenters this year. All these photographers have challenged themselves to come up with ideas that go beyond the norm, resulting in a diverse collection of beautiful, unusual and inspiring photographs.

Don't miss this inspiring exhibition on Wednesday 15th November.

INVITATION

Lane Cove Creative Photography would like to invite Northside Creative to the upcoming Portfolio Gala Night to be held at LCCP on Thursday, November 2, 2017, commencing at 8:00 pm.

This annual event celebrates the culmination of Lane Cove Creative Photography members initiating and sharing ideas, thoughts and concepts to produce a series of images of meaning and significance.

The venue is the Congregational Hall, cnr Ferdinand and Alexandra Streets, Hunters Hill, commencing at 8 pm.

A most informative and enjoyable evening is guaranteed.

Please RSVP to David Edmonds, Secretary, Lane Cove Creative Photography Ph 02 9858 2755

or via email

<http://www.lanecovecreativephotography.org/>

A WEEK AWAY AT MYSTERY BAY

A group of members stayed at the Mystery Bay Cottages near Narooma from 22nd to 28th October. Thanks to organizer Judith Bennett, the week was a great success and was enjoyed by all. A report will appear in December In Focus, and an AV will be shown at our first meeting next year.



FCC INTERCLUB RESULTS

Results of the 2017 FCC Interclub are available here:

<https://nswfcc.myphotoclub.com.au/>

If you go to each of the competition sections you will be able to see all the entries and their scores. This may be of interest to newer NCP members who are interested in entering competitions. You will note that no winners or awards are given in each section – that is because it is an Interclub competition and the points from each club are added to give overall club winners. The FCC also runs a Topshot competition which is for individual entries – this is usually held around May each year.

(NCP did not enter the Interclub competition this year)

FILM CAMERA EQUIPMENT FOR SALE

Nikon FE 35mm camera body in black
Nikkor 50mm F1.4 lens
Nikkor 24mm F 2.8 lens
Nikkor 80-200mm F4 zoom lens
Metz flash unit plus various mountings
Cokin filters various
Round filters various
Flash umbrella and tripod mounting
Price negotiable for the lot.
Please contact Alison Seccombe
9660 6680 or 0418 338 337

DxO buys Nik Collection from Google

DxO acquires Nik Collection assets from Google, and plans to continue to develop the Collection for the benefit of the photographer community.

The current Nik Collection is [now available for free through the DxO website](https://petapixel.com/2017/10/25/dxo-buys-nik-collection-google-will-resume-development/) — simply provide your email address and the download links will be sent to your inbox. The package contains 7 desktop plugins for Photoshop and Lightroom.

<https://petapixel.com/2017/10/25/dxo-buys-nik-collection-google-will-resume-development/>

<https://nikcollection.dxo.com/>

WORKSHOP AND PHOTOSHOP COURSE

Adam Williams is an AIPP Certified professional Landscape Photographer and Photoshop educator from the Mid North Coast of NSW.

He is offering a FREE Photoshop course to all the Photography Club Members.

He is also part of an exciting Photography Workshop weekend coming up in November, Focusing on how to take your Passion for Photography and turn it into income.

[Ken Duncan](#) - The secrets to selling Limited Edition Prints.

[Ignacio Palacios](#) - How to run a successful Photography tour business.

[Luke Tscharke](#) - Tips to building a Huge Social Media following and converting that into income.

[Adam Williams](#) - Everything you need to know about setting up a successful Photography education business, including online marketing strategies.

[Peter Eastway](#) - Will wrap it all up, with a holistic look at what it takes to be a successful professional photographer today. Click this link for the full details - <https://www.australianphotographer.com/enlighten/>

How to sign up to the FREE Photoshop Course:

- 1 Go to www.easywayphotography.com.au
 - 2 Select the Essentials Workflow Course
 - 3 Add to Cart
 - 4 Use the Coupon Code **FREE**
 - 5 Fill in your membership details
- Enjoy FREE access to the complete Easy Way Photography Essentials Workflow valued at \$200.

COMPETITIONS

National Photographic Portrait Prize 2018

Entries close 9am Mon 20 November.
\$50,000 in prizes goes to the creator of the most outstanding photographic portrait. There will also be prizes for Highly Commended as well as an Art Handlers' Award and the ever-popular People's Choice Award!

Winner

Thanks to the National Portrait Gallery of Australia and CR Kennedy, the Winner of the 2018 National Photographic Portrait Prize will be awarded \$50,000 in prizes. \$30,000 cash from the Portrait Gallery and lighting equipment from Profoto and paper or film supplies from Ilford to the value of \$20,000.

Group portraits and self-portraits will be accepted. Each entry must be submitted as a digital file saved as a jpeg with a recommended file size of around 15MB. The original must be created using either traditional photographic emulsion or digital process in two-dimensional format.

<https://nppp.portrait.gov.au/>

36th Newcastle Exhibition of Photography

Entries close Wed 10 January 2018

Prints only.

<https://newcastlenational.myphotoclub.com.au/>

Maitland International Salon of Photography

Entries close Mon 15 January 2018

Print and digital sections

<https://maitlandsalon.myphotoclub.com.au/>

Lake Macquarie National Exhibition of Digital Photography

Entries close Sunday 12 November 2017

This exhibition is being conducted by the Belmont 16s Photography Club. The exhibition was first conducted in 2016. It has been approved by the [Australian Photographic Society \(APS\)](#). Acceptances in this exhibition may be used in applications for some APS Photographic Honours (as detailed on the APS website).

This is a Digital or Electronically Displayed Image (EDI) competition.

The sections for this competition are Colour, Monochrome, Nature, Photojournalism, Youth.

<https://lakemacnat.myphotoclub.com.au/2016-competition/>

Gosford Art Prize

Prue Platt-Hepworth is a finalist in the Gosford Art Prize, with an image from the "Beautiful Waste" series. The exhibition runs from 23rd October to 26th November.

The Gosford Regional Gallery is well worth a visit to see the show and take a stroll through the beautiful Japanese Garden.

36 Webb St, East Gosford

Daily 10am – 4pm

National Library of Australia

Dombrovskis – Journeys into the Wild

To 30 January 2018

Peter Dombrovskis was one of the world's foremost wilderness photographers. His powerful, reflective and deeply personal images of the unique Tasmanian wilderness had a lasting impact, changing the way Australians think about their environment. The Library has over 3,000 Dombrovskis transparencies, and has printed 70 of the best for this exhibition, the most complete survey of his work to date in Australia.

Les Walkling has been working with the National Library preparing and printing the images.

State Library of NSW

Nikon-Walkley Photojournalism

The Nikon-Walkley Awards for Excellence in Photojournalism recognise the work of photographers across a range of genres, from news and sport to portraiture and photographic essays. This exhibition lets us reflect on the news through the individual world views and skilled lenses of some of Australia's best photographers.

Until Sunday 26 November 2017

<http://www.sl.nsw.gov.au/exhibitions/nikon-walkley-photojournalism-0>

Australian Museum

Australian Geographic Nature Photographer of the Year

Until Sunday 10 December 2017

Cnr William & College Sts, Sydney

<https://australianmuseum.net.au/landing/agnpv/>

EXHIBITIONS

Art Gallery of NSW

Robert Mapplethorpe: the perfect medium.

This comprehensive survey of Robert Mapplethorpe's career features over 200 works, including floral still lifes, portraits, figure studies and erotic imagery that charts his involvement in New York's gay scene, as well as a selection of archival material providing insights into his working methods and life.

Until 4 March 2018.

<https://www.artgallery.nsw.gov.au/exhibitions/robert-mapplethorpe/>

There are lectures and discussions associated with this exhibition – see the details at:

<https://www.artgallery.nsw.gov.au/exhibitions/robert-mapplethorpe/related-events/>

National Gallery of Australia

Mexican Modernism

Photographs by Alvarez-Bravo, Bruehl, Cartier-Bresson, Modotti, Mudford, Strand, Weston.

Until 26 November

<https://nga.gov.au/mexicanmodern/default.cfm>

Black Eye Gallery

AFRIKA - The Wild.

Photographs by Award Winning Photographers, Ken & Michelle Dyball

First solo exhibition of their work in Australia.

14 November - 03 December 2017.

OPENING NIGHT Thurs 16 Nov 6-8pm

Black Eye Gallery, 138 Darlinghurst Road, Darlinghurst, Sydney

www.blackeyegallery.com.au

NOTE

If you cannot open any of the hyperlinks in this issue by clicking on them, please copy and paste the URL into your browser.