



IN FOCUS

Newsletter of the Northside Creative Photography Club

FEBRUARY 2018

PRESIDENT'S LETTER

A Year of Challenges

You know how it goes. Another year starts, and we resolve anew to get on top of our game. I plan to succeed this year, and I hope you do too.

One of the reasons I love photography so much is that it is a never-ending process. I can do better but I'll never master it. Even so, I can look back each year and see what tangible improvements I made. It's that which gives me confidence in resolving to keep improving. The satisfaction which results was exemplified during the Portfolio process we undertook during 2017. Plenty has already been said about all that, but I did start wondering where I'll find my impetus for this year.

You see, the Portfolio was really an external discipline. The impetus came from the other participants. I have to confess that I did more work (and better work) because I could see my fellow participants doing so much themselves. It was they who were setting the bar so high. I didn't want to walk under it; I wanted to fly over it. From what we saw at the exhibition, it was clear that everyone felt exactly the same.

So, what I'm going to do in 2018 is regard every single NCP activity as a challenge. A challenge to not simply turn up but to participate, to assume that the bar is high and to soar over it. In the past, I have often come up with excuses of being too busy and I've skipped the monthly comp or just submitted any old thing I had on hand. That won't do any longer.

It won't be easy. But I'll make a start on February 7th. How about you?

John



*"Anne at the Grand Canyon" December 2017
(like all good photographers, I stayed in the shadows)*

UPCOMING EVENTS

Wed 7 February

Social Night

Subject – "Mysterious"

Wed 21 February

Presentation by Pamela Pauline

Sat 3 March

Outing to Mardi Gras

Wed 7 March

Open Competition

Judge: Ana Paino

Sat 17 March

Dawn shoot at Mona Vale

with Pamela Pauline

See all details at:

www.ncp.org.au





CONTACTS

POST:
PO Box 192 Gordon
NSW 2072 Australia
WEB:
www.ncp.org.au

EMAIL:
For general enquiries:
ncp@ncp.org.au

To contact individual members of the committee use the "Contact Details" page on our website.

THE CLUB MEETS AT:
Lindfield Uniting Church Hall,
Pacific Highway, Lindfield
(Corner Provincial Road)
On the 1st and 3rd Wednesday
of each month
at 7.30 for an 8pm start.

PRESIDENT:
John Pettett
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VICE PRESIDENT:
Jan Glover: 02 9498 3916

SECRETARY:
Donald Gould

TREASURER:
Doug Sinden

COMMITTEE:
Judith Bennett
Susan Buchanan
Shane Clarkson
Hemant Kogekar

WEBMASTER:
Hemant Kogekar

Opening Night 7 February

The topic for the Challenge is 'Mysterious'. In addition, we'll have a showing and judging from the outing to Newtown in November and an AV from our Mystery Bay week. Plus we'll see the AV we entered into the 3-way Interclub event last year. It's a big social night and a great way to catch up with all your pals.

PLEASE NOTE: For the Challenge there is no need to register your entries. Bring your prints on the night. If you have EDIs, please upload them via the [usual EDI upload form](#). Provision has been made to accommodate up to three EDIs for this occasion.

ANNUAL SUBSCRIPTIONS 2018

Annual subscriptions of \$65 are now due.

Direct deposit is the preferred payment method, and details are on the renewal form [here](#). Cash payments at the hall will be taken at our next meeting. Please bring the correct amount in an envelope with your name on the front.

Cheques may be posted to the club post box at PO Box 192, Gordon 2072.

PRESENTATION WEDNESDAY 21 FEBRUARY

Pamela Pauline is a professional photographer and educator. She has exhibited in Australia, India and the United States and her artwork can be found in both private and public collections around the world. She has won many photographic awards and at the 2017 Australian Professional Photography Awards won Gold and earned the title of Master of Photography. After living in eight countries on five continents, her home is now on Sydney's northern beaches.

Her photography reflects her love of nature: "Having grown up in the Rocky Mountains with an abundance of space and sky and breathtakingly raw beauty, my love of the natural environment is in my bones and something that never leaves me."

<https://www.pamelapauline.com>



NEWSLETTER SUBMISSIONS

We invite you to contribute to In Focus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, 1024 pixels wide.

To ensure our newsletter goes out on time, please have any submissions emailed to the editor at ncp@ncp.org.au

MATERIAL DEADLINE: Fri 2nd March or prior

Outing: Sydney Mardi Gras Saturday 3rd March

About the event

It promises to be quite an extravaganza this year.

It is the 40th anniversary of the Mardi Gras and following the recent legislation to allow same sex marriage I think the participants will pull out all stops.

The assembly area for the parade is around the Anzac Memorial in Hyde Park South, so that is where we will be doing our photography.

The parade starts 19.45 but photo opportunities start much earlier, with groups and individuals congregating on the lawns and walking along the paths towards the Anzac Memorial.

If you see someone approaching, just get ready to shoot and they will often pose for you. Just a smile or compliment goes a long way. If you are a timid street photographer, this will boost your confidence no end.

Getting there

Meet on the corner of Park & Elizabeth Sts, on the Hyde Park side, at 17.00. Photograph from 17.15 with good light.

Suggested train from the North Shore departs Hornsby 15.57, Turrumurra 16.06, Gordon 16.11, Chatswood 16.21. Arrives at Town Hall 16.44.

Confirm train times closer to the event.

Photography guide

The key to success is being able to shoot quickly with a fast shutter speed, as people are usually on the move.

A fast lens/ large aperture and increased ISO to ensure a fast shutter speed are essential.

Depth of field is not an issue as you are mainly shooting portraits and any blur in the background is to your advantage.

A little noise is always preferable to a blurred image. That said, I have done most shooting up to about 800/1600 ISO as the light lowers.

In the past, I have shot until just after 19.00 as by then it is starting to get a bit dark.

Afterwards

We may all go our own ways, but could meet at the Met 2 cafe (in Woolworths) as we did last year for a coffee and some story telling.

I can promise you a very interesting and spectacular evening.

Contact number: 0409 494 456.

Home 9449 4451.

Email: donald.gould@bigpond.com

Don Gould

WEEKEND AWAY SCONE 4-7 MAY



The committee is planning a weekend away to Scone in May 2018.

The weekend of 5 and 6 May will offer a lot of photo opportunities including a rodeo, a polo match, farriers' competition, tent pegging, vaulting and a grand street parade

There will be other interests such as wineries or a scenic drive to Barrington Tops, and we could do things on route such as a visit to historic Maitland Gaol, and a stroll around Singleton.

Proposed accommodation will be at Lake Glenbawn Holiday Cottages, on the banks of Lake Glenbawn near the dam wall, just 15 mins drive from Scone. They have 10 cabins, each with a queen and 2 twin rooms, bathroom, living and dining area and full kitchen. There is also a communal BBQ area in the grounds.

If you are interested, please contact Judith Bennett via our contacts page:

<http://www.ncp.org.au/index.php/contact/contact-us/>

COMPETITIONS

Australian Digital Photography Awards
Closes 11 February 2018

<https://www.a-p-s.org.au/index.php/exhibition/adpa-2018>

Head On Photo Awards
Closes Sunday 25 February 2018

Portrait, Landscape, Mobile
<https://www.headon.com.au/awards>

Moran Contemporary Photographic Prize
Entries close Wed 07 March 2018

<http://www.moranprizes.com.au/enter>

Sydney Harbour International
Closes 15 April 2018

<http://sydney-harbour-international.org.au/>

Vigex 2nd International Digital Salon
Closes 13 May 2018

<http://www.vigex.org.au/index.html>

CANON AUSTRALIA

Canon is running a variety of workshops:
Byron Bay Photography Festival 23-25

March 2018

Underwater photography snorkel at Manly
– 16 Feb

Photography workshop at Sydney's Skywalk – 12 Feb, 7 Mar

Street Photography and Urban Scenes
(various dates)

Capturing Memories of your Children –
Collaroy Beach (various dates)

Sunrise Photography Workshop – Whale
Beach – 18 Feb

<https://www.canon.com.au/collective>

Keep in formed of their latest workshops
by subscribing to their newsletter.

CAMERA EQUIPMENT FOR SALE

Canon 5D Mrk iii with 24-105 f/4 L IS USM
Lens. (Shutter count 32393) \$2400.00

With battery grip, flash, transmitter, tripod, flash umbrellas etc.

Contact Ken Symington [0481296428](tel:0481296428).

PHOTOTUTOR WORKSHOPS

(Run by our good friend Mike Smyth)

New workshops announced for 2018

**PRINTING MASTER CLASS - SATURDAY
FEBRUARY 17th 2018**

Take your processed image files and print them using your own Epson or Canon printer.

**LIGHTROOM ADVANCED TECHNIQUES -
SATURDAY MARCH 3rd 2018**

This is a totally new workshop designed for people with a good working knowledge of Lightroom's basic techniques and introduces some advanced techniques.

Please register via the website:
www.phototutor.com.au/workshops/

PETER EASTWAY ATELIERS

Peter will be hosting 5 evening Ateliers over the next 6 months at Dee Why RSL. Each evening will have different content. Cost is \$9.95 per evening with coffee and tea included.

<https://www.betterphotography.com/bpshop-sp-18927/workshops>

POINT SCORE RESULTS 2017

TOPSHOT 2017

Our final meeting of 2017 was an enjoyable end to a busy year. Awards were given to winners of the annual point score, and members cast their votes for the best images of the year in the Topshot Awards.

Congratulations to Dawn Zandstra who won the overall Topshot Award and the EDI section with her image "Vista". Alison Seccombe's "Geometrics" won the best colour print, and Jan Glover's "Camel Rock" won the monochrome award.

*Right: Alison Seccombe - Geometrics
Below: Dawn Zandstra - Vista
Bottom: Jan Glover - Camel Rock*



OVERALL WINNER

		Pts
1	Jan Glover	50
2=	Steve Mullarkey	48
2=	Peter Steele	48
4=	Judith Bennett	47
4=	Maureen Rogers	47
4=	Dawn Zandstra	47
7	Hemant Kogekar	40
8	David Hipsley	32
9=	Elaine Seaver	30
9=	Graham Ramsay	30
11	Judy Watman	28

EDI

1=	Jan Glover	24
1=	Peter Steele	24
1=	Dawn Zandstra	24
4 =	Maree Davidson	16
4=	Robyn Miller	16
6=	Hemant Kogekar	14
6=	Judy Watman	14
8	Peter Sambell	12
9	Leigh Hall	11
10=	Norman Wetterhahn	10
10=	John Fisk	10

MONOCHROME

1	Jan Glover	26
2	Maureen Rogers	25
3	Judith Bennett	24
4=	Steve Mullarkey	14
4=	David Hipsley	14
4=	Shane Clarkson	14
4=	Judy Warburton	14
8	Hemant Kogekar	12
9=	Elaine Seaver	11
9=	Jacques Roussel	11
11	John Bardell	10

COLOUR

1	Steve Mullarkey	30
2	Graham Ramsay	26
3	Peter Steele	24
4=	Judith Bennett	23
4=	Dawn Zandstra	23
6	Maureen Rogers	22
7	David Hipsley	18
8=	Hemant Kogekar	14
8=	Sue Lawson	14
10=	Elaine Seaver	13
10=	Judy Watman	13



EXHIBITION

In January I visited the monumental work of art created by Katharina Grosse at Carriageworks. She has used 8000 meters of fabric, which is suspended, draped, knotted and hung through the building. When you enter the giant hall you see an area enclosed from ceiling to floor in white fabric. One you enter through the gaps you are immersed in Grosse's epic canvas full of colour. Grosse painted the fabric in place once it was hung. The walls and floors are sprayed with a mix of colours. Apparently, it has become very popular with Instagrammers and other photographers, especially for selfies against very colourful background. Words don't do justice to the experience. Here are a few photos of the work.

The exhibition is open till 8th April at Carriageworks and entry is free.

<http://carriageworks.com.au/events/katharina-grosse/>

Hemant Kogekar



AUSTRALIA DAY - TALL SHIPS

image by Don Gould

