



# IN FOCUS

Newsletter of the Northside Creative Photography Club

MARCH 2018

## PRESIDENT'S LETTER

You really had to be there. It was hectic, bewildering, funny, colourful, friendly and definitely unlike anything you'll find on our leafy North Shore. I'm talking about the Mardi Gras which is where 11 of your NCP pals went for a couple of hours on Saturday.

I've often thought that to be truly creative you need to search for emotion in your subject. With that in mind, I asked our group to have a think about that aspect of Mardi Gras. "What", I asked, 'is the main emotion of this event?' Some of our images are within this edition of In Focus. I think they sum it up pretty well.

We were fascinated by the stunning outfits and the generosity of smiles and patience shown by the posing participants. The fantastic drum band was 'a joy to see and hear', said Jacques. And it was. All of it was. The cops were cracking a smile, the photographers were in seventh heaven (there was literally too much to shoot), families were out in force (some to observe; some to support) and the Mardi Gras participants were delighting in each other's outfits and the anticipated joy of the parade yet to come.

If you looked carefully, you could observe a range of emotions. Some more implied than visible. And it helped to talk to people. I asked one bloke where they got all the glitter. He laughed, "Dunno, but we must have killed something." I knew what he meant; there must have been tons of the stuff. He was grinning from ear to ear and so was I.

*John Pettett*



*"JOY"*

*Mardi Gras Outing  
3rd March*

## UPCOMING EVENTS

### Wed 7 March

Open Competition  
Judge: Analia Paino

### Sat 17 March

Dawn shoot at Mona Vale  
with Pamela Pauline

### Wed 21 March

Presentation by John Swainston -  
"Photographing Architectural Forms"  
Judging of Mardi Gras images

### Wed 4 April

Set Subject Competition - "Water"

See all details at:  
[www.ncp.org.au](http://www.ncp.org.au)



## CONTACTS

POST:  
PO Box 192 Gordon  
NSW 2072 Australia  
WEB:  
www.ncp.org.au

EMAIL:  
For general enquiries:  
ncp@ncp.org.au

To contact individual members of the committee use the "Contact Details" page on our website.

THE CLUB MEETS AT:  
Lindfield Uniting Church Hall,  
Pacific Highway, Lindfield  
(Corner Provincial Road)  
On the 1st and 3rd Wednesday  
of each month  
at 7.30 for an 8pm start.

PRESIDENT:  
John Pettett  
(m) 0438 500 862  
(h) 02 9410 1007

VICE PRESIDENT:  
Jan Glover: 02 9498 3916

SECRETARY:  
Donald Gould

TREASURER:  
Doug Sinden

COMMITTEE:  
Judith Bennett  
Susan Buchanan  
Shane Clarkson  
Hemant Kogekar

WEBMASTER:  
Hemant Kogekar

## MARCH 21 PRESENTATION

### John Swainston – Photographing Architectural Forms

John has concentrated on architectural images for much of the past decade, travelling in mainland Europe, the Middle East and the UK. In his talk John describes his approach to revealing new insights in buildings from unusual perspectives and the value of looking up. Most of his work is monochrome, but he uses colour when it's intrinsic to the story. He'll describe the equipment he uses, some of the logistic issues in planning such work and show some of his recent project work.



### \*IMPORTANT NOTICE\*

**Please note that the church driveways will be under repair on Wednesday 7 March, so cannot be used on this date.**

**Parking is available on Provincial Road, and on the highway (north-bound) after 7pm, and also on the highway southbound.**

**Another group will be using the hall until 7pm, so please do not arrive earlier.**

### The Formula for Creating Interesting Photographs

That's the title of Adam William's presentation to Lane Cove Creative Photography on March 8. Adam, from Easy Way Photography, is a landscape photographer who sees photography as being all about communicating emotion; powerful imagery being emotional. They meet at 7:30pm at 20A Alexandra Street, Hunters Hill. If you are interested in going please let John Pettett know or send him an email via [ncp@ncp.org.au](mailto:ncp@ncp.org.au). That's just so we can let them know how many extras to expect on the night.

### NEWSLETTER SUBMISSIONS

We invite you to contribute to In Focus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, 1024 pixels wide. To ensure our newsletter goes out on time, please have any submissions emailed to the editor at [ncp@ncp.org.au](mailto:ncp@ncp.org.au)

**MATERIAL DEADLINE: Sun 25th March or prior**

### NEW MEMBER MEETING Saturday 24th March 1pm

Members who have recently joined will be advised about the details of this meeting by email. Please contact Susan Buchanan if you have any questions.

### DAWN SHOOT SAT 17 MARCH with Pamela Pauline

Limited places are available - please email us or phone John Pettett if you wish to attend.

Details are on the website.  
(see left column for contact details)

### ANNUAL SUBSCRIPTIONS 2018

Annual subscriptions of \$65 are now due.

Direct deposit is the preferred payment method, and details are on the renewal form [here](#). Cash payments at the hall will be taken at our next meeting. Please bring the correct amount in an envelope with your name on the front.



## Opening Night 7 February “Mysterious”

Congratulations to Alison Seccombe who won the popular vote on our opening night for her mysterious image Beach Ghosts.

Alison explains the story behind the image.

We arrived at Hokitika on the west coast of New Zealand’s South Island in the early evening and walked down to see the sea.

It was a very dismal day on the coast with the light fading and a sea mist starting to come in. The sand was dark grey and the pebbles too. The sound of the crashing waves hitting the beach and the pebbles rolling back down to the sea was all you could hear. The beach was littered with driftwood.

As we wandered northwards on the beach the driftwood started to take on shapes and forms and when you looked closely there were a few other people on the beach wandering silently around. This hangman’s noose appeared out of the mist in the distance. It was very spooky and of course very mysterious. There were many other sculptures that had been created out of the driftwood, some of them quite complicated structures and figures.

We later found out that they were all part of a community competition, inspired by a local artist, who had made sculptures out of the driftwood in previous years.

**WEEKEND AWAY  
SCONE 4-7 MAY**



The committee is planning a weekend away to Scone in May 2018.

The weekend of 5 and 6 May will offer a lot of photo opportunities including a rodeo, a polo match, farriers’ competition, tent pegging, vaulting and a grand street parade

There will be other interests such as wineries or a scenic drive to Barrington Tops, and we could do things on route such as a visit to historic Maitland Gaol, and a stroll around Singleton.

Proposed accommodation will be at Lake Glenbawn Holiday Cottages, on the banks of Lake Glenbawn near the dam wall, just 15 mins drive from Scone. They have 10 cabins, each with a queen and 2 twin rooms, bathroom, living and dining area and full kitchen. There is also a communal BBQ area in the grounds.

If you are interested, please contact Judith Bennett via our contacts page:

<http://www.ncp.org.au/index.php/contact/contact-us/>

## APERTURE AUSTRALIA

International Convention Centre Sydney  
28-29th April 2018

Hosted by award- winning journalist Ray Martin, guest speakers include Ken Duncan, Murray Fredericks, Gary Heery, Krystle Wright, Alexia Sinclair, Jack Picone, Eugene Tan.

The weekend is a celebration of the art of photography. Over two days, eight photographic icons will deliver powerful visual presentations at the beautiful Pyrmont Theatre inside the iconic International Convention Centre in Darling Harbour, Sydney.

An in-depth panel discussion hosted by Ray Martin will be held with the speakers at the close of each day.

<http://apertureaustralia.com.au/>

**You  
Are  
Here**



Northside Creative Photography has secured an exhibition space in the Willoughby Council Foyer Gallery in August 2018.

The title of the exhibition will be:

**“You Are Here”**

**“There are always two people in every picture: the photographer and the viewer.” - Ansel Adams**

This exhibition invites the viewer to interact with the question of where the photographer wants to take them with his/her imagery.

This exhibition gives the photographer the freedom to create the space for the viewer to engage.

Some seek direction, some have arrived. “You Are Here” speaks to both. Our June competition will be devoted to this subject. Take up the challenge.



# HOW WE SAW THE MARDI GRAS IN 2018





## EXHIBITIONS

### Sunstudios

*1980-1985 Photographs from the archive of legendary world champion surfer Tom Carroll.*

Until Thursday 8 March.

Sunstudios Atrium Gallery  
42 Maddox St Alexandria

<https://sunstudiosaustralia.com/events/view/tom-carroll-exhibition>

### State Library of NSW

*Here and Now – Waterloo*

In 2015 the NSW Government announced plans to redevelop the suburbs of Waterloo and Redfern, areas with a dense concentration of public housing buildings. Photographer Fiona Wolf-Symeonides has documented the people, streetscapes and buildings in the lead up to the change.

Until Sun 17 June.

Level 1, Macquarie St Building

<http://www.sl.nsw.gov.au/whats-on>

### Janet Clayton Gallery

*Strange Magic by Patricia Casey*

Photographic prints with metallic embroidery detail. Until 25 March.

<https://www.janetclaytongallery.com.au/strange-magic-by-patricia-casey>

### Black Eye Gallery – Darlinghurst

The gallery space has now closed. Their website advises:

“For the next two years **Black Eye Gallery For Contemporary Photography** will be online. The website will be refined in the coming months.”

For all artwork enquires and submissions please contact [info@blackeyegallery.com.au](mailto:info@blackeyegallery.com.au)

<https://blackeyegallery.com.au/>

## COMPETITIONS

Moran Contemporary Photographic Prize

Entries close Wed 07 March 2018

<http://www.moranprizes.com.au/enter>

Sydney Harbour International

Closes 15 April 2018

<http://sydney-harbour-international.org.au/>

Vigex 2<sup>nd</sup> International Digital Salon

Closes 13 May 2018

<http://www.vigex.org.au/index.html>

## MORE MARDI GRAS!

