



IN FOCUS

Newsletter of the Northside Creative Photography Club

APRIL 2018

PRESIDENT'S LETTER

We're usually pretty lucky with our presenters. They have something interesting to say and they say it well. Most of the time we learn something we can take into the practice of our favourite hobby. But, as entertaining as these presentations are, I always like it when we can take that learning into a practical dimension.

Such was the case on Saturday, 17th March. Twenty bright-eyed NCP members gathered in the pre-dawn dimness at Mona Vale Beach car park. It was the occasion of our Dawn Shoot with Pamela Pauline. We had greatly enjoyed Pamela's talk to us a few weeks earlier about her fine art imagery. In particular, we were intrigued by her work around the Northern Beaches which sparked the idea for this outing.

It wasn't the kind of day you would order for a dawn shoot. Overcast, dull grey sky was what we got. Then there were the people. I guess twenty of us didn't help but a few other photographers also turned up. Add in all the swimmers, walkers and runners and it was starting to look like Pitt St.

Pamela managed to spend a little time with each of us whilst we were on the beach and, later, as we enjoyed a post shoot coffee and something to eat. Inevitably, what we needed to know varied from person to person. Some, among us, were quite surprised at how pleasant it is at that time of day, but my impression was that all were in a good mood and had a good time.

But what did we learn?

As I said, it varied. For some it was to be a bit better prepared in future. For others it was about focussing, shutter speed, composition and looking.

A couple of days later I emailed our thanks to Pamela. It was her reply which made me realize that the biggest lesson is always the most elusive. It has many names but let's just call it 'Creative Insight'. Pamela had hung around after we left and, a little later took the image you find on Page 3 of this newsletter. It wouldn't have looked quite like that at the time of the shot. But her experience, technical skill, perseverance and that creative insight produced something very special.

Just think. We were right there.

John Pettett



Pitt St, Mona Vale by Jan Glover

UPCOMING EVENTS

Wed 4 April

Set Subject Competition - "Water"
Judge: Len Metcalf

Wed 11 April

Committee Meeting

Wed 16 April

Presentation: My Favourite Techniques
Six club members talk about their favourite shooting and/or post techniques

Sun 22 April

Outing to Biennale, Cockatoo Island

Wed 2 May

Image Review Night:
In the style of Henri Cartier-Bresson

Fri 4 - Sun 7 May

Weekend away to Scone and the Upper Hunter

See all details at:

www.ncp.org.au



CONTACTS

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To contact individual members of the committee use the "Contact Details" page on our website.

THE CLUB MEETS AT:
Lindfield Uniting Church Hall,
Pacific Highway, Lindfield
(Corner Provincial Road)
On the 1st and 3rd Wednesday
of each month
at 7.30 for an 8pm start.

PRESIDENT:
John Pettett
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VICE PRESIDENT:
Jan Glover: 02 9498 3916

SECRETARY:
Donald Gould

TREASURER:
Doug Sinden

COMMITTEE:
Judith Bennett
Susan Buchanan
Shane Clarkson
Hemant Kogekar

WEBMASTER:
Hemant Kogekar

Outing Sunday 22nd April Biennale at Cockatoo Island

Getting there and back:

Train (meet in the second last carriage) from Turramurra 0851, Gordon 0856, Chatswood 0906, arrives at Wynyard 0925.

Walk through Barangaroo tunnel from Wynyard station to Barangaroo wharf No. 1.

Ferries to Cockatoo Island depart 0945, 0948, 1015, 1018, 1045.

Members arriving on the earlier ferries may wish to meet up in the vicinity of the Cockatoo Island wharf at 10.15am.

Ferries returning to Barangaroo depart the island on the hour, 13, 30 and 43 minutes past the hour. The last ferry is 1943 hours. Here is a useful link which includes ferry timetables, and maps:

<http://www.cockatooisland.gov.au/visit/getting-cockatoo-island>

For more information see the club website at <http://www.ncp.org.au/index.php/forums/>

FCC TOPSHOT 2018

Entries close Fri 13 April.

Print and digital sections. Entry is open to financial members of FCC affiliated/member clubs and societies (ie all NCP members)

<https://fccnsw.myphotoclub.com.au/>

ANNUAL SUBSCRIPTIONS 2018

Annual subscriptions of \$65
are now overdue.

Direct deposit is the preferred
payment method, and details are on
the renewal form [here](#).

Cash payments at the hall will be taken
at our next meeting. Please bring the
correct amount in an envelope with
your name on the front.

NEWSLETTER SUBMISSIONS

We invite you to contribute to In Focus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, 1024 pixels wide.

To ensure our newsletter goes out on time, please have any submissions emailed to the editor at ncp@ncp.org.au

MATERIAL DEADLINE: Fri 27 April or prior

Shooting UP Cathedrals

If you're planning to talk about photographing cathedrals for an hour and a half, you'd better be good. Fortunately for us, John Swainston is not only good, he is a master presenter.

John's presentation on Wednesday 21st March was absorbing. In its essence, it was a narrative of his trials and tribulations in his quest to photograph cathedrals in Europe and the UK. But he deftly led us in to his journey of learning and discovery. He spoke of his purpose, ideas and research. His planning for each shoot is meticulous and was an object lesson for all of us when contemplating any photo session. John was candid about his errors but generous in sharing his many solutions to difficult situations. Perhaps his most memorable tip was to shoot UP. It's a dramatic factor which features in many of his photographs.

If you were there, you will welcome the opportunity to review John's PowerPoint notes from the presentation. You can review them on our website as a PDF [here](#). Even if you missed the presentation, you will surely get a get a few insights from these notes.

Please bear in mind that John holds the copyright on this material and is making it available to us for our personal use only.

21st Sydney Biennale

From 16 March – 11 June,
SUPERPOSITION: Equilibrium &
Engagement, curated by Artistic Director
Mami Kataoka, presents the work of
70 artists and artist collectives from 35
countries at the Art Gallery of New South
Wales, Artspace, Carriageworks, Cockatoo
Island, Museum of Contemporary Art
Australia, Sydney Opera House and 4A
Centre for Contemporary Asian Art.
<https://www.biennaleofsydney.art/>

MAY IMAGE REVIEW NIGHT

The subject for our image review night in May is "In the Style of Henri Cartier-Bresson". Each member may submit two images for discussion and review by fellow members. Your two entries may be either digital or print (or one of each). Digital images should be uploaded to the competition website by Tuesday 1st May. There is no need to register your entries.

Here are some links which will help you find more about this famous photographer and his style.

Born in 1908, Cartier-Bresson was a French photographer who specialized in social documentary and street photography, and was considered a master at capturing the "decisive moment". A detailed biography can be found at:

<http://www.henricartierbresson.org/en/hcb/biography/>

In 1947, with Robert Capa, George Rodger, David 'Chim' Seymour and William Vandivert, he founded Magnum Photos.

<https://www.magnumphotos.com/photographer/henri-cartier-bresson/>

For those who would like to read more about the concept of the "decisive moment", here is an interesting link:

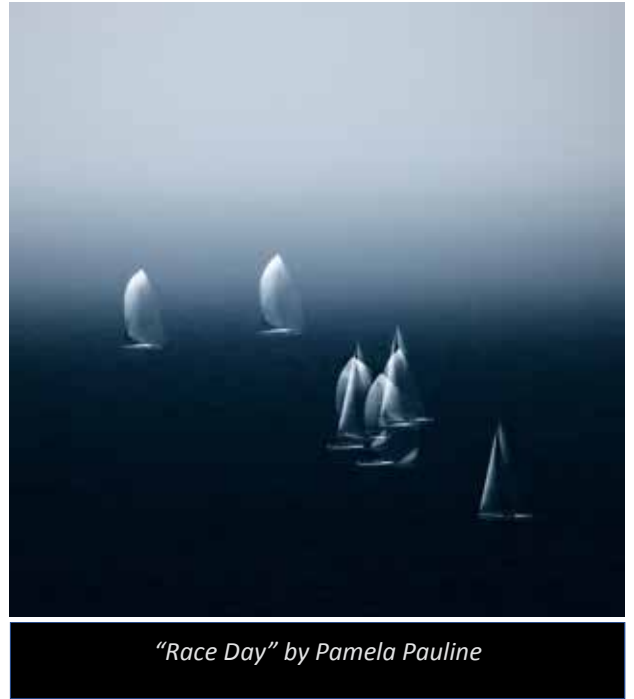
http://truecenterpublishing.com/photopsy/decisive_moment.htm

A video to watch:

<https://archive.org/details/youtube-hyhMqDfmG9o>

A Google search for "Henri Cartier-Bresson images" will yield a lot of results! Bookstores currently stock relevant titles – just search Booktopia or Dymocks.

So drag out your Leica with a fixed 50mm lens and keep your eyes open for that decisive moment!



"Race Day" by Pamela Pauline

COMPETITIONS

Sydney Harbour International

Closes 15th April 2018

Accepts premier images only.

<http://sydney-harbour-international.org.au/>

Vigex 2nd International Digital Salon

Closes 13th May 2018

<http://www.vigex.org.au/index.html>

Moran Contemporary Photographic Prize Semi finalists

<http://www.moranprizes.com.au/competition/2018-moran-contemporary-photographic-prize/semi-finalists>

APERTURE AUSTRALIA

International Convention Centre Sydney 28-29th April. Hosted by award-winning journalist Ray Martin, guest speakers include Ken Duncan, Murray Fredericks, Gary Heery, Krystle Wright, Alexia Sinclair, Jack Picone, Eugene Tan. An in-depth panel discussion hosted by Ray Martin will be held with the speakers at the close of each day. <http://apertureaustralia.com.au/>

NORFOLK ISLAND TOUR

Master of Photography Ian Rolfe is leading a photographic tour of Norfolk Island from 1-11 September. Bookings for the tour should be made through Norfolk Island Travel Centre <https://www.norfolkislandtravelcentre.com/events/southern-lightscapes-tour-with-ian-rolfe>

FISH MARKET FERRY SERVICE

A new ferry service from Circular Quay or Barangaroo to the Sydney Fish Market opened on 24th March. The service will operate on Saturdays and Sundays, and daily during Easter from 30th March to 2 April. Opal Cards accepted. Book online for deals. <https://www.captaincook.com.au/sydney-harbour-cruises/ferries/sydney-fish-market-ferry/>



Australian National Maritime Museum

Classic Wooden Boat Festival 13-15 April

Wildlife Photographer of the Year exhibition 13 April - 14 Oct

Waves and Water photography exhibition - until June

www.anmm.gov.au

CANON LIGHT AWARDS

The Sydney event will be held on 9-10 June.

<https://www.canon.com.au/lightawards>

DAWN SHOOT AT MONA VALE - SATURDAY 17 MARCH

Twenty members braved an early morning start at Mona Vale beach for our dawn workshop with Pamela Pauline. With sunrise at a very civilised hour of almost 7am, and a balmy temperature, a pleasant morning was had by all (except those who got caught by the incoming tide). Cloud cover prevented a dramatic sunrise, but challenged us to be creative and find alternative subjects to photograph.

It was good to see several new members present. Photos by Brett Handley, Shane Clarkson, Maureen Rogers, John Pettet, Steve Mullarkey, Fran Brew, Sandy Marker, Maree Davidson, Jan Glover.

