



# IN FOCUS

Newsletter of the Northside Creative Photography Club

JULY 2018

## PRESIDENT'S LETTER

I must admit to feeling a little smug today.

I was reviewing some of my photos from our recent weekend at Scone. They haven't seen rain up there for ages which was particularly apparent at the very dusty polo field. It was quite exciting at times as the pack often came within five or six metres of where we were sitting. On one such occasion, clouds of dust rolled over our position. And guess who was the only one who had a micro-fibre towel to protect his camera? Mmm...

I had an even better feeling during our Members' Presentation Evening on June 20. There ought to be a word for the pleasure one feels in seeing friends succeed and excel. Anyway, I'm pretty sure we all felt the same.

The AVs, the prints and the books showed an amazing range of interests, activities and talents. Even on such a cold, wintry night, there were over 40 in attendance with about half of us having something to show. Everyone had put in a top effort to prepare their material and took justifiable pride in telling us about it. And, as I alluded to above, that pride was only exceeded by the pleasure we all felt in seeing what our talented pals had achieved.

If there was to be any regret, it was only that we didn't spend more time with each presenter and soak up their work a little longer. There were so many images and I know I didn't get to examine them all. There were stories to be told and techniques to explore but we had only brushed the surface before the evening concluded.

We're a busy club and we can only bask in the afterglow of a particularly good evening for a brief time. Then it's on to the next event. One I'm especially looking forward to is the Interclub at the end of August. I can't wait to show Lane Cove and Mosman just how good we are.

Ah...but there I go; I'm getting smug again.

*John Pettett*



*"A Dusty Day at the Polo", Scone, May 2018*

## UPCOMING EVENTS

### Wed 4 July

Competition: "Texture"  
Judge: Tanya du Toit

### Wed 18 July

Presentation: Sandra Dann  
"Creative Vision with your Photography"  
Photo Rally Judging

### Sun 22 July

Outing: Windsor with a Twist

### Wed 1 August

Competition: "Temptation"

### 2-29 August

Exhibition at Willoughby Council  
Foyer Gallery

See all details at:  
[www.ncp.org.au](http://www.ncp.org.au)



## CONTACTS

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EMAIL:  
For general enquiries:  
ncp@ncp.org.au

To contact individual members of the committee use the "Contact Details" page on our website.

THE CLUB MEETS AT:  
Lindfield Uniting Church Hall,  
Pacific Highway, Lindfield  
(Corner Provincial Road)  
On the 1st and 3rd Wednesday  
of each month  
at 7.30 for an 8pm start.

PRESIDENT:  
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COMMITTEE:  
Judith Bennett  
Susan Buchanan  
Shane Clarkson  
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WEBMASTER:  
Hemant Kogekar

## PHOTO RALLY 2018

The Subject is Birds and Animals, and entries must be submitted as prints. Images must have been taken before the end of June, so you can put your cameras away for the moment!

The Photo Rally will be judged on Wednesday 18 July.

Bring up to three mounted prints on the night (colour or monochrome). Triptyches will be regarded as one entry.

Entries will be judged on the night with the winner receiving a cash prize of \$100.

This is an informal competition - there are no merits or special merits, and no points are awarded.

## Come to the Hanging

Our exhibition at the Willoughby Council Foyer will be assembled on Thursday 2<sup>nd</sup> August, starting at 10:00am.

We have 26 prints to hang and 12 prints to be mounted in display cases. We have to transport them to the site, unload, sort, arrange, hang and mount. Then we'll go for a coffee and cheesecake.

It won't take many of us, but it will need, say, four or five. If you'd like to be there at the hanging, please contact me (0438 500 862) and let me know. Thanks.

John Pettett

## WOLLONGONG WEEKEND AWAY

### 19-21 OCTOBER

Our next weekend away will be in Wollongong. The club has reserved 15 rooms at the Boat Harbour Motel for the nights of 19th, 20th and 21st October. Each room can accommodate a couple or two singles. The cost for the three nights will be \$245 per person. If any two people wish to stay for Friday and Saturday nights only, the cost will be \$165 per person.

The program of events will be developed later in the year. Please contact Judith Bennett with any suggestions for photography subjects and eating venues.

We will be taking bookings at the July and August meetings and through the website. Book early to avoid disappointment.



## NEWSLETTER SUBMISSIONS

We invite you to contribute to In Focus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, 1920pixels wide.

To ensure our newsletter goes out on time, please have any submissions emailed to the editor at ncp@ncp.org.au

**MATERIAL DEADLINE: Fri 27 July or prior**

# The Windsor Heritage Trail

## Outing – Sunday 22<sup>nd</sup> July 2018

The township of Windsor on the Hawkesbury River has a history of European settlement going back to 1794. The local tourist information centre has recently updated the Heritage Trail brochures and maps, and we will use these to explore many historic buildings and learn some fascinating stories about the early settlers.

Some of the highlights:

St Matthew's Church, designed by Frances Greenway and built between 1817 and 1822, is the oldest Anglican Church, and its Rectory is the oldest rectory in Australia. We will need to avoid the 10am service, but the Church will be open all day. It is a beautiful building and contains interesting historical stories.

The Windsor Courthouse was also designed by Frances Greenway and was built by convict labour in 1822. It remains largely unchanged.

The Toll House was built on the road to Sydney but is now overshadowed by the modern road bridge. It is worth a look, as a rare example of its type.

John Tebbutt Observatories are located on the outskirts of the town but worth a walk or drive. Tebbutt was a famous astronomer and scientist. He built a series of small observatories which are quite picturesque.

Thompson Square is the only intact 18<sup>th</sup> century Georgian square in Australia. The houses around the square present great photo opportunities.

The many historic homes range from imposing to modest, each with their own charm.

Macquarie Arms hotel was built in 1815 and is the oldest hotel building in Australia.

There will be no shortage of photo opportunities. To add a little extra flavour, our visit to Windsor will take the form of a "Treasure Hunt" where the treasures will be facts about interesting pioneers of the district.

For those wishing to carpool, meet at the usual spot in the Eastern carpark at Gordon Station (cnr Park & Werona) for departure at 8:40am. In Windsor, we will meet at 9:30am at the carpark on the corner of Kable Street and The Terrace. Maps will be provided. The Heritage Trail will make a very pleasant walk, but some may like to drive to the furthest points. We will all go at our own pace. There are several coffee shops in town and the main street will be full of stalls for the Sunday Market.

We will meet again at 1pm at the Macquarie Arms Hotel, 99 George Street. Here we can talk about our images and our 'treasures' over a refreshing beverage and a hearty pub lunch.

**Register your attendance. Outing leader will be Judith Bennett. Any questions either ask at a club meeting or email [ncp@ncp.org.au](mailto:ncp@ncp.org.au)**



### PHOTO GALLERY

Thanks to members who upload their images to the competitions and outings galleries.

Once your images are uploaded from the website, it may take some time before they actually appear in the appropriate gallery. This is due to the fact that the images have to be firstly downloaded from the server, then uploaded manually to the Photo Gallery. Unfortunately we have been unable to automate this process, so that whoever is looking after the gallery has to check the remote server every day to see if any new images have been uploaded. It is understandable that at busy times this just does not happen, and we understand that members can become impatient.

Therefore we need to introduce a new rule:

***Please upload your competition or outing image within two weeks of the event.***

If you are unable to do this within the time limit, you may still upload your images, but please send us an message to the club email address to advise that you have done so. This will make life much easier for everyone.





## The Old St Thomas Chapel Sunday 19<sup>th</sup> August 2018

This will be a very special outing. The principal venue is a restored heritage listed chapel in Narellan. It is now owned, and operated, by professional photographer Kylie Lyons. The chapel is used for weddings, christenings and so on; Kylie's studio is nearby. On Sunday 19<sup>th</sup> August, we'll have the run of the place. There will be a lot to do and shoot. Here's how it will work.

### Time:

Leave Gordon Station car park at 11:00am. The usual car-pooling arrangements apply. Alternatively, make your way direct from home.

### Where:

1A Wilson Cres Narellan NSW 2567. This is the address of the chapel. We should arrive by 12:15pm.

### What are we doing?

1. We'll have a coffee and something to eat. Right across the road from the chapel is the Cake Biz, which, apart from cakes, does a wide range of sandwiches and pies and teas and coffees. At the back is an old railway carriage which we can use as a dining area. Alternatively, there is a pub next door. Since they're so close to where we'll be during the afternoon, you can always pop back for a refill.
2. At 1:15pm we head over to the chapel where Kylie will talk to us about posing models and shooting with both ambient light and Speedlights.
3. Kylie's daughter will pose for us in, and around, the chapel dressed in her period costume which you see in the image above. We'll do this in small groups of four at a time. Each group will have ten minutes for this activity.
4. In the area around the chapel are gardens, old farm machinery and areas where other set ups can be made. There are many still life options. PLUS, a second young model, dressed in jeans and shirt, will be on hand in the outdoor areas.
5. We should be finished shooting by around 3:00pm although it could go on a little longer if we're still having fun.
6. When we've had enough, we'll definitely need that second (third?) coffee over at the Cake Biz. It will also be a good opportunity for a chat to see how we all went.
7. Drive safely home

**COST:** Kylie has very generously offered the use of her facilities, and her time, for no cost at all. However, we ask all participants to pay \$10 each to give to the two young ladies who will be modelling for us.

**What to bring:** A camera is really all you'll need. You could make use of a reflector and Speedlights if you have them. A tripod is OK, but you probably won't need it.

### To join this outing:

Please add your name to the sheet at the entrance desk on meeting nights or email [ncp@ncp.org.au](mailto:ncp@ncp.org.au)

## Richard Batterley Talks Cameras

Chatswood Library

Thursday, 5 July 2018 6:30pm to 8:00pm  
Renowned photographic artist, Richard Batterley, has been taking photographs for nearly 60 years, as a photographic director for advertising campaigns, and also as an artist. He has kept every camera he has ever owned - including his first which is over 100 years old. His collection of over 160 vintage and antique cameras is the foundation for this fascinating presentation.

Richard will take you through the history of cameras and illustrate the times with images from the era. Along the way you will meet famous photographers, experience historical moments and greet some famous faces.

For bookings, please visit the Willoughby City Council events page:

<https://www.willoughby.nsw.gov.au/Event-Details.aspx?PageID=1892&eventid=5505>

## Statement of Attainment: Photography skills

2 July to 26 September

2 x 2hour sessions per week – Mondays and Wednesdays

There is an afternoon group (3-5pm) and an evening group (6-8pm)

This is a FREE introductory course run by TAFE Hornsby aimed at the beginning photographer, and those who wish to brush up on their skills. It includes photography basic skills, as well as an introduction to Lightroom and Photoshop.

A Statement of Attainment will be awarded to students who complete the work and assignments. Completion of this course will provide the necessary prerequisites for entry into the Diploma of Photography and Photo-Imaging course.

Contact Hornsby TAFE for more information. 9472 1207

## EXHIBITIONS

### Norths Photographic Society Sunrise Group Exhibition Working with Light

7-15 July, 10am – 5pm daily.

Balmain WatchHouse Gallery  
179 Darling St, Balmain

Opening Friday 6 July, 6-8.30pm

You are invited to attend the opening night of "Working With Light", an exhibition by Glen Parker and his sunrise special interest group; Tim Collisbird, Phil Cargill, John Griffiths, Fujiko Watt, Alan Park and Faranak Salehy on Friday 6<sup>th</sup> July, 2018, 6 to 8.30pm, drinks and finger food.

The exhibition will showcase photography from a variety of genres including natural and abstract landscapes, seascapes and fine art. This is a unique opportunity to explore the connection of each artist and their body of work.

<https://www.thesunrisegroup.net/current-exhibitions>



### Janet Tavener – The Last Seed

The series titled "The Last Seed" draws its content from Svalbard Global Seed Vault in Norway, that houses 5,000 species of essential food crops deep within the Arctic permafrost. Stunning images printed on aluminium.

27 June to 21 July

May Space, 409b George St Waterloo  
(close to Green Square railway station)

Tues to Sat 10-5

<https://www.mayspace.com.au/>



Janet Tavener - Sharp Velvet

### Art Gallery of NSW

#### Hold Still

Until 29 July

Examines the way a camera turns any subject into a performer and any scenario a theatrical act. Includes works by well known photographers including Max Dupain, Harold Cazneaux, Anne Ferran, Taryn Simon.

<https://www.artgallery.nsw.gov.au/exhibitions/hold-still/>

#### Customs House

##### Peter Drew: Real Australian

Presented by the Australian Centre for Photography

Until Sunday 28 October

<https://whatson.cityofsydney.nsw.gov.au/events/peter-drew-real-australian>

#### Manly Art Gallery

##### Frank Hurley: Photographer & Gardener

This exhibition casts new light on Frank Hurley's early professional life (1906-1911) in Sydney and then his later life (1948-1962) on Sydney's Northern Beaches when he produced photographs and books on Sydney, Sydney Harbour, the Northern Beaches and Australian native plants which were his lifelong passion. Until 14 October.

<http://www.manly.nsw.gov.au/attractions/gallery/>

#### Australian Life

##### Photography Competition

<https://www.artandabout.com.au/australian-life-photography-competition/>

Art & About Sydney invites Australian photographers to submit images representing Australian Life.

Whether you're a professional or amateur photographer, judges look for images that engage and intrigue, showing Australia beyond the icons. The winning image will receive a \$10k prize.

This year, the competition is being judged by key industry leaders, Tamara Dean, photographer, installation and performance artist, Ken Done, influential Australian visual artist and Wesley Enoch, director of the Sydney Festival.

**Submission are open until 11.59pm EST on Sunday July 29 2018.**

Twenty two finalists will be chosen and exhibited in Hyde Park from 13 September to 7 October 2018. Photographs will be seen by hundreds of thousands of people as they make their way through the park. Images will also be published online.

Please read our [terms and conditions](#) prior to entering.

## COMPETITIONS

### 30th Sutherland Shire National Exhibition of Photography 2018 (SSNEP)

Entries close Sunday 12 August

This is an all digital exhibition.

Online Entry Form:

<http://www.ssnep.org.au/>

Includes the following sections:-

- Open Colour
- Creative
- Open Monochrome
- Nature

#### PANO Awards

<https://thepanoawards.com/>

Nature/Landscapes

Built Environment/Architecture

Entries close Monday 9<sup>th</sup> July 2018.

#### Monochrome Awards

Entries close 8 July 2018

<https://monoawards.com/>

#### CANON COLLECTIVE

##### PHOTOGRAPHY WORKSHOPS

<https://www.canon.com.au/collective>

Kakadu Nature Photography Tour

1-5 August, and 23-27 August 2018

Join the team from NT Bird Specialists and Canon Collective Ambassador, [Jay Collier](#), on an exclusive photographic expedition through the heart of Crocodile Dundee country.

Other workshops include:

Stepping into the streets of Newtown  
Getting to know your camera

Family Portraits Workshop at Sydney Park  
Long Exposure Seascapes in Black and White (Little Bay)

Exploring motion in Sydney City

Food Photography

Tin City Sunrise (Anna Bay)

Lake Macquarie Aerial Photo Shoot

Shoot Edit Print: Fine Art Landscapes

Workshop (Macquarie Park)

Discover postcard shots of Sydney – Dawes Point

Uncover a different side of Sydney

Wilpena Pound Resort Weekend

Timelapse Photography Workshop- Kirribilli

Sports photography: Sydney Olympic FC, Belmore

Botswana and South Africa Photography Safari (Nov)

Japan 14 Day Photographic Adventure (Nov)

Iconic Patagonia (April 2019)

## Time saving tips for Light-Room and Photoshop

### Light-Room Profiles

In the Development Module, most of us use the default profile 'Adobe Standard' when processing images.



But there are more options and they can instantly give your image a different look and feel. It will often save you many adjustments.

If you click on the four rectangles on the right, another window will open.

See the image below. If you hover the cursor over each, you can see the changes it will make to the image. There were several readymade profiles for both color and BW to choose from. Select the one you want, click close and you are ready to go. There is also a slider to increase or reduce the effect.

I often select a profile and then click Auto for auto toning and do small adjustments, if necessary.

Worth a try!

*Hemant*

