



# IN FOCUS

Newsletter of the Northside Creative Photography Club

SEPTEMBER 2018

## PRESIDENT'S LETTER

There's a camaraderie in the camera club world that is hard to beat.

You find it in fellow club members, the judges and presenters who visit us, the innumerable writers of tips on the net and almost anybody you come across with a camera around their neck.

Never was this generosity of spirit better illustrated than on our outing to the Old St Thomas Church at Narellan on Sunday, August 19.

Kylie Lyons owns this historic structure which is used nowadays for weddings and christenings and such events. Kylie also has a studio and office in an adjoining building. It's a pretty good set-up. For our visit, Kylie arranged for her daughter Alex and friend Michael, both 16, to model for us.

And it worked out perfectly. Kylie gave us a very insightful talk about posing and directing and both models were a delight to work with. Between shots in, and around, the old church and in the studio, we certainly got our money's worth. Except it didn't cost us a cent\*. Imagine that; Kylie gave up a couple of hours of her Sunday, made a really great presentation and we came home with plenty of new knowledge and, hopefully, a camera full of special merits.

That was a special result. But, as I think back over the outings we've had, there have been other moments of joy and satisfaction. There are so many people willing to share their time and themselves without thought of recompense. Who can forget the happy throngs at Mardi Gras, the zombie stuntman in Mittagong, the stallholders at Flemington Markets and the passing locals of Newtown all willingly posing for us. Add to that the chance afternoon spent with Diane McKenzie in Wisemans Ferry and the absorbing encounter with the Morgan family at Abercrombie House.

There were so many more. All of them wonderful experiences and almost none of them planned. Such serendipity just happens; our outing reports in In Focus attest to that over and over.

If you haven't been on one of our outings for a while give it some thought and come to the next one. We'll shoot the Spring blooms (it's cherry blossom season), take in some history, a gallery exhibition and some inspiring scenery. Plus, a couple of coffees, lunch together and the general bonhomie that characterises all our outings will round out the day.

*John Pettett*

\*We did chip in \$10 each for Alex and Michael.



*"Some French Geezer"*

## UPCOMING EVENTS

### Wed 5 Sept

Image Review Night:  
"High Key and Low Key"  
Submit up to 2 images for discussion

### Wed 19 Sept

Presentation: John Dobson  
"Still Life Photography and the  
Movement behind it"

### Sun 23 September

Outing: Wildwood Garden, Bilpin

### Wed 3 Oct

Open Competition  
Judge: Mark Kelly

See all details at:  
[www.ncp.org.au](http://www.ncp.org.au)

## WOLLONGONG WEEKEND AWAY 19-21 OCTOBER

Details are on the outings page  
of our website.

Bookings closing very soon!



## CONTACTS

POST:  
PO Box 192 Gordon  
NSW 2072 Australia  
WEB:  
[www.ncp.org.au](http://www.ncp.org.au)

EMAIL:  
For general enquiries:  
[ncp@ncp.org.au](mailto:ncp@ncp.org.au)

To contact individual members of the committee use the "Contact Details" page on our website.

THE CLUB MEETS AT:  
Lindfield Uniting Church Hall,  
Pacific Highway, Lindfield  
(Corner Provincial Road)  
On the 1st and 3rd Wednesday  
of each month  
at 7.30 for an 8pm start.

PRESIDENT:  
John Pettett  
(m) 0438 500 862  
(h) 02 9410 1007

VICE PRESIDENT:  
Jan Glover: 02 9498 3916

SECRETARY:  
Donald Gould

TREASURER:  
Doug Sinden

COMMITTEE:  
Judith Bennett  
Susan Buchanan  
Shane Clarkson  
Hemant Kogekar

WEBMASTER:  
Hemant Kogekar

# OUTING SUNDAY 23 SEPTEMBER Wildwood Garden, Bilpin

## LOCATION

Address: 29 Powells Road, Bilpin. (Turn left off Bells Line of Road)

Opening hours: 10 am to 4 pm

Entry: \$10 adult, \$8 concession

<http://www.wildwoodgarden.com.au/>

## THE GARDEN

Extensive gardens include a cherry blossom walk, camellias and azaleas, magnolias, a waterfall, ponds and lake.

There is also a gift shop and nursery.

## PROGRAM

Meet at 12 noon for lunch in the cafe. We have organized a combined garden entry/ lunch package for \$24. Lunch will consist of sandwiches and tea/coffee. If you have ordered the lunch/garden entry package, on entry to the garden please advise that you are a member of the Northside Creative Photography Group.

After lunch we will photograph in the garden until 2.30 or 3pm.

## MORE!

The following optional route home offers extra photo opportunities (old sheds and cottages, river scenes) and an artistic afternoon tea stop.

Drive back down Bells Line of Road approx. 26km to Kurmond. Turn left on Kurmond Road. Continue along Kurmond

Rd for around just over 9km, and Just before Freemans Reach, turn right into Terrace Road. Purple Noon Art Gallery and Sculpture Garden, is on the left. A lovely place to browse art and craft works and have afternoon tea. Closes at 4 pm.

A few metres further on Terrace Road is Streeton Lookout, with a view over the Hawkesbury which inspired paintings by Sir Arthur Streeton. Backtrack to Kurmond Road and follow Freemans Reach Road into Windsor. Keep eyes peeled all the way for interesting shots.

## REGISTER

Please register by writing your name on the list at the desk on meeting nights, or send an email to the club email address [ncp@ncp.org.au](mailto:ncp@ncp.org.au)

The deadline for signing up and ordering lunch will be the meeting on **Wednesday 19th September.**

Please advise whether you need a lift from Gordon Station.

Judith Bennett  
m. 0419 899 066

*NB Information on the outing (including maps) can be downloaded from the Outings page on the website:*

<https://www.ncp.org.au/wp-content/uploads/2018/08/Wildwood-Poster-A4.pdf>

## BMPG WORKSHOP

On 18 August several members attended the workshop organized by the Blue Mountains Photography Group at Blaxland High School Auditorium. Presenters for the day were Mike Langford and Jackie Ranken, from Queenstown Centre for Creative Photography.

<http://www.qccp.co.nz/>

Mike and Jackie are multi-award winning photographers, and excellent communicators and teachers. Their presentation covered a wide range of topics, from multiple exposures, Jackie's monochrome Aerial Abstracts, and her quirky "Kitchen Stories", to landscape and documentary photography, book making and audiovisuals. At the end of the day there was a multi-draw raffle with lots of prizes (including a printer and Eizo monitor) and although we all felt confident about winning a prize of some sort, luck did not go our way! Our thanks go to the BMPG members, including Shirley Steel, who organised an inspiring and entertaining day.

## NEWSLETTER SUBMISSIONS

We invite you to contribute to In Focus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, 1920pixels wide.

To ensure our newsletter goes out on time, please have any submissions emailed to the editor at [ncp@ncp.org.au](mailto:ncp@ncp.org.au)

**MATERIAL DEADLINE: Fri 28 September or prior**

## AUGUST OUTING

Thanks to Rod Lowe for these beautiful images taken on our August outing at the Old St Thomas Chapel, Narellan



## OPENING OF OUR EXHIBITION

Thursday 9 August was the official opening night of our exhibition "You Are Here" at the Foyer Gallery, Victor St, Chatswood. Drinks and nibbles were enjoyed by the relatively small number of members who attended. Councillor Judith Rutherford, AM, officially opened the exhibition. The exhibition comprised around 27 framed images, and 11 matted images (which were placed on easels in the glass display cabinets). Jacques Roussel displayed his large format book "Chatswood" and was delighted to sell two copies. Robyn Miller and Jan Glover were also successful in selling their framed images.

The exhibition was a great opportunity to show our work to the public. Thanks to all members who worked so hard behind the scenes to make the exhibition a success.

*(Unsold images will be brought to the club on Wed 5 September, so please try to collect your image if you are able, as it will save us carting them to and fro for weeks to come!)*



# WHAT'S ON??

## PORTRAIT CONFERENCE

The Australian Portrait Conference is hosted by Robert Gatto and Peter Eastway and will include two full days of instruction on all things portraiture by eight of Australia's most talented portrait artists and educators.

Saturday 13 Oct/Sun 14 Oct 2018.

Lighthouse Gallery Australia Australian Maritime Museum

[www.theporraitco.com.au](http://www.theporraitco.com.au)

## MEDIEVAL FAIRE

St Ives showground 22-23 September

<https://www.stivesmedievalfaire.com.au/>

## CAMERALLY

1-3 March 2019

Camerally 2019 a photographic weekend retreat, including presentations, workshops and photoshoots.

Mieke Boynton, 2018 AIPP Victorian

Travel Photographer of the Year will be the main presenter.

Venue: Lutanda Recreation and Conference Centre, 767 Springwood Rd, Yarramundi (near Richmond). All inclusive cost is \$245 per person.

More details from Barbara Seager Mob: 0407015456 - [camerallyau@gmail.com](mailto:camerallyau@gmail.com)

## FLORIADE, CANBERRA

Sat 15 Sept to Sun 14 October

Floriade Nightfest

26 - 30 September 2018

<https://floriadeaustralia.com/>

## TULIP TOP GARDENS

A great alternative to Floriade.

Located on the Federal Highway just north of Canberra the 10 acre garden of magnificent tulips and other spring flowers creates a spectacular display. Hundreds of blossom trees nestle between the flowers and provide a magic pathway to the cascading waterfall and watercourse.

<https://tuliptopgardens.com.au/>

## NATURE CONSERVANCY winners

[nature.org/photocontest](http://nature.org/photocontest)

## BHUTAN PHOTO TOUR

With Photographer Ewen Bell

December 2018 and December 2019

<https://ewenbell.com/itinerary-bhutan.php>

## FESTIVAL OF THE WINDS – BONDI PARK

Sunday 9<sup>th</sup> September 2018 from 11am

[http://www.waverley.nsw.gov.au/recreation/places\\_of\\_interest/bondi\\_pavilion/annual\\_attractions/festival\\_of\\_the\\_winds](http://www.waverley.nsw.gov.au/recreation/places_of_interest/bondi_pavilion/annual_attractions/festival_of_the_winds)

## AUSTRALIAN GEOGRAPHIC

Nature Photographer of the Year Winners

<https://naturephotographeroftheyear.com.au/>

## Grace Cossington Smith Gallery

*Unconscious Places: Photography and History.*

4<sup>th</sup> September – 3<sup>rd</sup> October 2018

The exhibition features four contemporary Australian photographers, Jane Brown, Richard Glover, Lynne Roberts-Goodwin and Kurt Sorensen whose work explores the conditions of place and location including the urban-scape, regional landscapes, and remote environments.

Exhibition launch from 2-4pm, Saturday 8<sup>th</sup> September 2-4pm and Artist talks from 1pm

Gate 7, 1666 Pacific Highway Wahroonga NSW 2076 Telephone 9473 7878

<https://www.gcsgallery.com.au/>

## Museum of Sydney

*Bohemian Harbour: Artists of Lavender Bay*

1 Sept – 25 November 2018

Lavender Bay and its sweeping harbour views have seduced some of the city's most notable artists, from Conrad Martens to Margaret Olley to Brett Whiteley, who have traced the bay's transformation from natural wilderness to working industrial harbour to a luxurious leisure ground. *Bohemian Harbour* illustrates this evolution, and in particular highlights the extraordinary artistic community drawn to the bay in the 1970s and 80s.

1 Sept – 25 November 2018

## Australian Life 2018

Australian Life is the annual photography competition that frames our country through the lens of professional and first-time photographers.

13 Sep – 7 Oct 2018

Hyde Park North

<https://whatson.cityofsydney.nsw.gov.au/events/australian-life-2018>

## Australian Museum

*Australian Geographic Nature Photographer of the Year 2018*

Witness nature at its most dramatic, graceful and unexpected with this stunning

collection of breathtaking photographs.

College St, Sydney

Until Monday 28 January 2019

## Photography Talks:

Wildlife Photography for Beginners – 14 Sept, 22 Sept, 10 Nov

Wildlife Photography for Enthusiasts – 15 Sept, 4 Nov, 17 Nov

Night talk with Justin Gilligan – 11 Oct 5.45pm

Night talk with Kirsten Woodforth – 6 Sept 4.45pm

<https://australianmuseum.net.au/landing/agnpy/#events>

<https://australianmuseum.net.au/>

## S.H. Ervin Gallery (National Trust Centre)

*William Robinson - Genesis*

An exhibition of artworks by one of Australia's most esteemed artists, William Robinson. Watson Road, The Rocks

<https://www.shervingallery.com.au/event/william-robinson-genesis/>

## Manly Art Gallery and Museum

*Frank Hurley: Sydney Photographer*

Until 14 Oct 2018

<https://www.northernbeaches.nsw.gov.au/things-to-do/arts-and-culture/manly-art-gallery-museum>

## Customs House

*Peter Drew: Real Australian*

Presented by the Australian Centre for Photography

Until Sun 28 Oct 2018

<https://www.sydneycustomhouse.com.au/visit/exhibitions-events>

## ACP Project Space Gallery

*Oceans from Here* – 7 Sept to 20 Oct.

72 Oxford St Paddington

<https://acp.org.au/blogs/current-and-future-exhibitions/oceans-from-here>

## Gaffa Gallery

*Wanderlust Imagery*

Robin Moon, Timothy Moon, Kath Salier, Roger Wood

Through the lens of 4 Australian photographers travel with us from Japan to Norway to Iceland to Africa, and share in the landscapes and wildlife we discovered.

From 13 -24 September 2018

281 Clarence St, Sydney

Mon- Fri 10-6, Sat 11-5

<http://www.gaffa.com.au/exhibition/wanderlust-imagery>

<http://www.gaffa.com.au/>

<https://wanderlust-imagery.format.com/>

# LIGHTROOM TIPS by Hemant Kogekar

## 1. RAW Noise reduction

### a. Luminance Noise

Noise reduction in Lightroom is recommended as one of the first steps in post-processing workflow. There are two types of noise. Colour noise and Luminance noise.

To see luminance noise zoom into the sky or any other part of the image that should be smooth. If that looks a bit cloudy or muddy, the image has luminance noise.

Go to the detail panel in Lightroom.

In the Noise reduction settings –

move slider for Luminance to 30

Details to 100 (maintain maximum detail)

Contrast = 0 (no change)

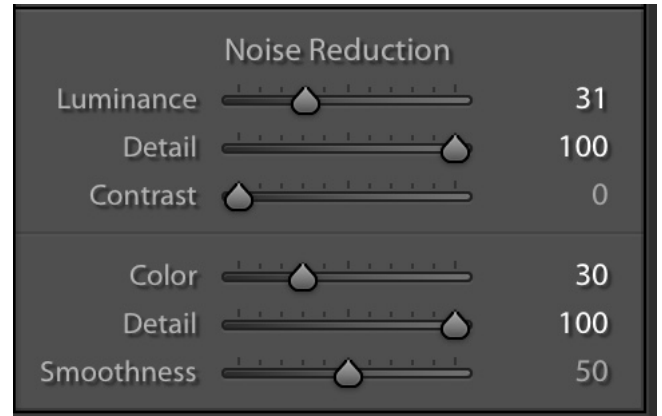
If there is still noise, move up the Luminance slider until there is no noticeable impact on the image noise. Generally a setting between 30 and 40 will get rid of the noise. (To see the noise more clearly, in the Basic panel increase the contrast to 100. But remember to reduce the contrast after you have changed the noise reduction settings).



Before



After noise reduction



Noise reduction settings in the Detail panel

### b. Colour Noise

Colour noise shows as messy Magenta or green shades in an area that is supposed to be uniform in colour.

Settings are similar to above in the Colour section in the detail panel.

Colour = 30 (adjust as necessary)

Detail = 100

Smoothness=50 (unchanged)

(For more clear colour noise, increase Vibrance in the basic panel to 100).

If you reduce the noise early, this will avoid images getting ugly noise artefacts as you process the image further in Lightroom or in Photoshop.

## COMPETITIONS

### Your Health Link National Photographic Competition

Hosted by Mid North Coast Local Health District

Closes 14 October

First prize valued at more than \$6,600

- ☐ Canon EOS 5D IV Full Frame DSLR Camera [4K Video]
- ☐ Canon EF 70-200mm f/2.8L USM Lens.

<https://www.yourhealthlinkphotocomp.com.au/>

### Royal Horticultural Society Photographic Competition

Entries close 1<sup>st</sup> March 2019

The competition is free to enter for all categories and age groups.

<https://www.rhs.org.uk/Promotions/rhs-photo-competition>

### North Sydney Art Prize

Entries close 31 October

[https://www.northsydney.nsw.gov.au/Community\\_Services/Arts\\_Culture/North\\_Sydney\\_Art\\_Prize/North\\_Sydney\\_Art\\_Prize\\_2019](https://www.northsydney.nsw.gov.au/Community_Services/Arts_Culture/North_Sydney_Art_Prize/North_Sydney_Art_Prize_2019)

### ND AWARDS

Entries close 23 September 2018

<https://ndawards.net/>

### Sydney International Exhibition of Photography

Entries close 10 Sept 2018

<https://www.siep.org.au/>

### TPOTY

Travel Photographer of the Year

Entries close 1 Oct 2018

<http://www.tpoty.com/>

### MUOGAMARRA NATURE RESERVE

Photography wildflowers and spectacular scenery.

Open weekends from Saturday 11 August to Sunday 16 September 2018

Head north towards Newcastle on the F3 Freeway and take the Berowra exit

Turn right onto the Pacific Highway and follow it past Cowan.

The park entrance is on your left, approximately 3km north of Cowan.

### CANON TALES BY LIGHT

Watch the trailers for Tales by Light:

<https://www.canon.com.au/explore/tales-by-light>

### CANON COLLECTIVE

Hobart Photography Festival

18-19 October

Lots of workshops, day tours, including cruises to Bruny Island and Maria Island.

<https://www.canon.com.au/collective/hobart-photography-festival>