



IN FOCUS

Newsletter of the Northside Creative Photography Club

OCTOBER 2018

PRESIDENT'S LETTER

Last month, I wrote about the camaraderie and generosity of spirit which we find throughout the camera club world. Today, I want to bring it closer to home.

You see, next month we have our AGM; the 7th November. We are a busy club and it takes the willing participation of many to keep it ticking along. Not only do we need committee members but also volunteers to assist with myriad tasks. Of course, many do whatever they can, and it is much appreciated.

But nothing, and no one, is set in concrete which means we are in a constant state of renewal. And that is why I'm asking you now to consider if you can do a little more. There are vacancies on committee and I'm also recommending that we establish one or two sub-committees, from the general membership, to spread the workload a little better. We need your ideas and your energy. If you are willing, there's definitely something you can do.

Have a chat to a committee member or other members or to me if you'd like to know more.

John Pettett



*Bee Scene by John Pettett
Wildwood Garden outing - September 2018*

UPCOMING EVENTS

Wed 3 Oct

Open Competition
Judge: David Miller

Wed 10 Oct

Committee Meeting

Wed 17 Oct

Presentation: Mark Kelly
"Fine Art Photography"
Wildwood Garden outing competition

19-22 Oct

Weekend away: Wollongong

Wed 7 November

ANNUAL GENERAL MEETING

Open Competition
Judge: Tim Poulton

See all details at:

www.ncp.org.au

October 17 Presentation - MARK KELLY



CONTACTS

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To contact individual members of the committee use the "Contact Details" page on our website.

THE CLUB MEETS AT:
Lindfield Uniting Church Hall,
Pacific Highway, Lindfield
(Corner Provincial Road)
On the 1st and 3rd Wednesday
of each month
at 7.30 for an 8pm start.

PRESIDENT:
John Pettett
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VICE PRESIDENT:
Jan Glover: 02 9498 3916

SECRETARY:
Donald Gould

TREASURER:
Doug Sinden

COMMITTEE:
Judith Bennett
Susan Buchanan
Shane Clarkson
Hemant Kogekar

WEBMASTER:
Hemant Kogekar

"I don't take pictures, I make art. I can experiment with a myriad of techniques, with the only limitation being imagination."

Mark is an award-winning professional photographer based in the southern highlands, and generally describes himself as primarily a landscape photographer. But don't expect only landscapes - we know Mark will throw in a few surprises.

<https://www.mkimages.com.au/>



WILDWOOD GARDEN OUTING

Around 16 members and friends enjoyed the drive to Bilpin on a lovely spring morning. On leaving Sydney, we observed the cloudy skies, and commented that these were great conditions for garden photography. At Bilpin the clouds disappeared, and the sun shone strongly, making photography a little more challenging. We were welcomed heartily by the owners of the garden, and were distracted for a while in the quirky gift shop, before enjoying our lunch of fresh sandwiches on the verandah overlooking the gardens. The waterfall and pond presented excellent photo opportunities, as did the variety of birds at the feeding spots. On our way home we stopped at the Purple Noon Gallery at Freeman's Reach and were impressed by the variety and quality of artworks, and the enthusiasm of the knowledgeable gallery owner. A little further along we stopped at the Stree-ton Lookout, where Arthur Stree-ton painted his famous "The purple noon's transparent might" in 1896.

We continued to Windsor via Gorrick's Lane and Freeman's Reach Road, being constantly amazed by the expanse of bright green and well-tended market gardens which supply our vegetables daily.



Stree-ton's painting, 'The purple noon's transparent might' takes its title from a poem by Percy Bysshe Shelley that embraces the natural world – sun, sky, water and mountains – and was painted in two days 'during a shade temperature of 108 degrees', in a state of 'artistic intoxication with thoughts of Shelley in my mind'.



NEWSLETTER SUBMISSIONS

We invite you to contribute to In Focus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, 1920pixels wide.

To ensure our newsletter goes out on time, please have any submissions emailed to the editor at ncp@ncp.org.au

MATERIAL DEADLINE: Fri 2 November or prior

TEMORA AIRSHOW

This was my fourth trip to an airshow at Temora, and I never cease to enjoy it.

All the old planes that were around when I was a boy, the sight of them manouvering in the sky, and the sound of the Merlin engines of the spitfire are fantastic.

The Gloster Meteor is the only remaining one left in the world that can still fly, and I don't think there are too many more Hudson bombers either.

It is very hard tracking and photographing these as they move so fast, and that is the one achilles heel of the Olympus E-M5 mk2 - tracking a moving subject.

The other problem is with propeller aircraft, you need a slow shutter speed so as not to freeze the propeller, and that is not easy with a long lens.

Nevertheless it is always a challenge and a lot of fun.

I can highly recommend it to anyone interested in these aircraft.

Don Gould



CT-4 Wirraway



Kittyhawk



Gloster Meteor



Cessna Dragonfly



Ryan Tiger



Hudson Bomber



Harvard

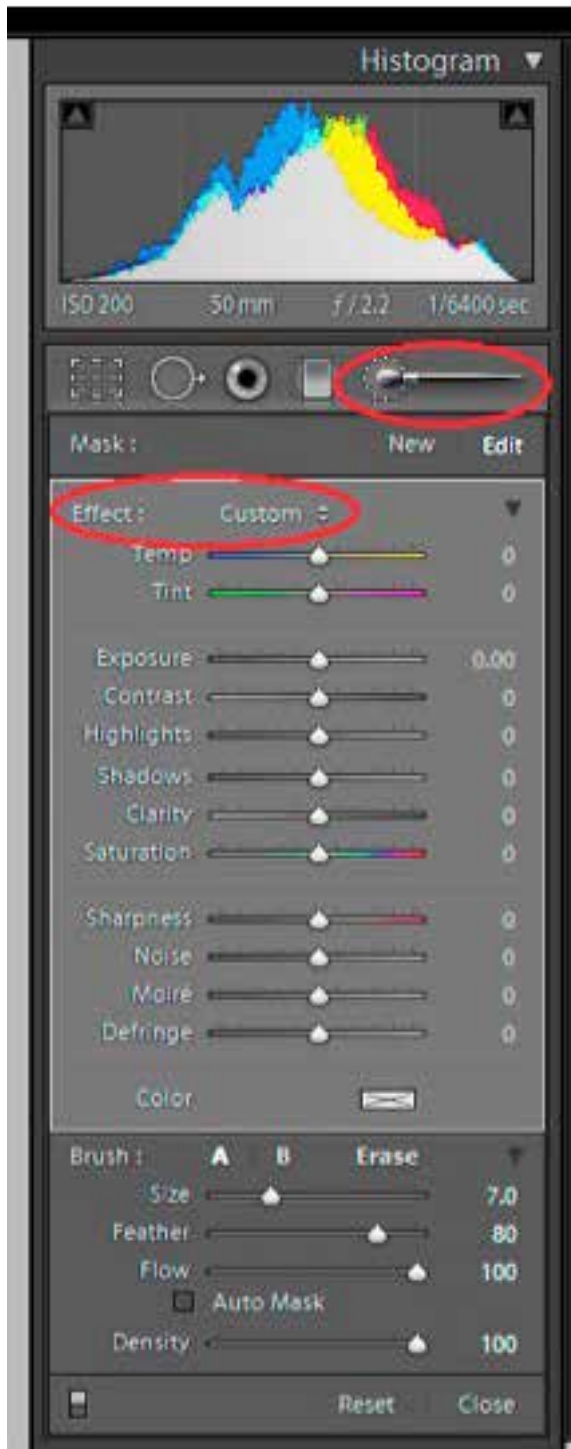


Harvard

Dodging and Burning with Lightroom

Lightroom Adjustment brush and Radial filter are good tools to use for dodging and burning selected areas in your image.

This image shows the use of adjustment brush for dodging an area.



Click on the small up/down arrows to reveal Light Room pre-sets. There are pre-sets for dodging and burning. You can start with these and then adjust as necessary.

Brush the area that requires the treatment. Click on new when you choose another area. This way if you later adjust the sliders on the brush they would not affect unintended areas.



Lightroom tips (Cont)

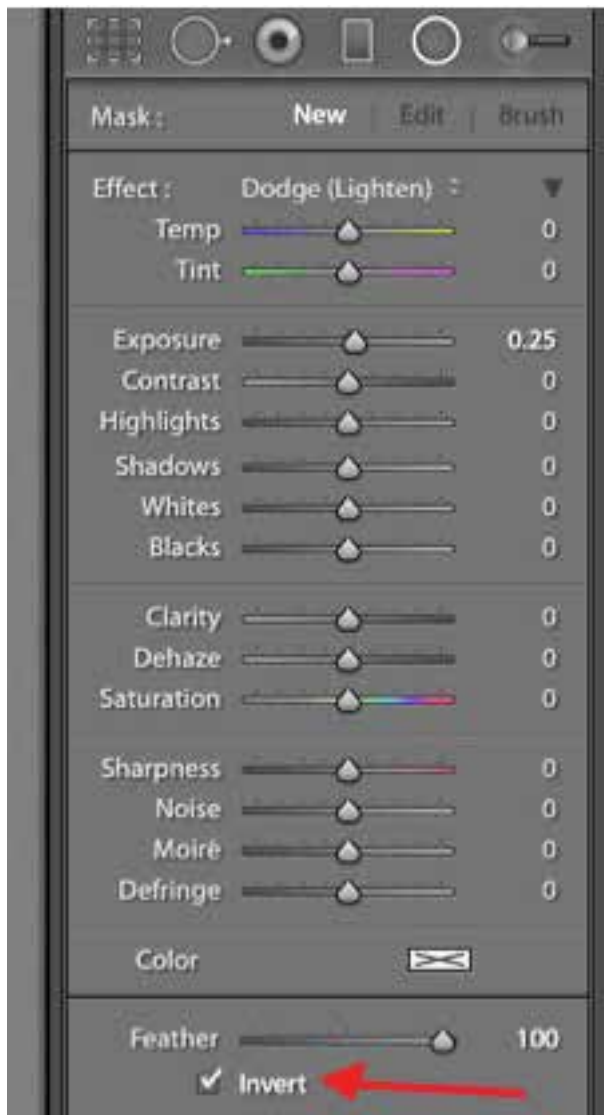
Another effective way is to use the Radial filter (the circle next to the brush). You can use the pre-sets as before or set your own settings. Remember to click the Invert box at the bottom so that the effect is within the chosen area.

Adjusting exposure as well as contrast and clarity sliders can help draw attention to the selected areas. Use of the temperature slider can add warmth to the selected areas or to indicate colour of the light (sunlight/street lights etc.).

With Radial filters, right clicking on the centre gives you the option to duplicate the filter. Duplicate and use it to adjust other areas. Of course you can adjust each area separately without accidentally impacting other areas.

There are some good tutorials on You-tube for both these techniques.

Good luck.



WILDWOOD GARDEN OUTING



The Fotografiska Museum, Stockholm

If you ever find yourself in Stockholm, make sure that the Fotografiska Museum is near the top of your “must see” list. “Museum” is a bit of a misnomer as it’s more a gallery with a moving feast of exhibitions across the year of current photographers’ work, than stock items of cultural, historical or famed significance. When we visited in May there were three exhibitions showing. The Swedish photographer Anna Clarén’s slideshow of beautiful and often heart-breaking images with a spoken dialogue documents the painful stress on relationships within her family when their youngest child was diagnosed with autism. “When Everything Changed” was her response to cope with the anguish, the guilt, and above all, love. Beautiful, poignant, and completely engrossing.

If you have never heard of the Swiss photographer, Christian Tagliavini, then google his name and “images”. A craftsman extraordinaire, he chooses an era and reimagines the clothing and headdresses of the period in the most astonishing and bizarre ways and then photographs models wearing his creations, or to use as composites with outfits exquisitely made of cardboard and paper. In the “1406” series for example, Tagliavini has accentuated narrow waists, swanlike necks in ruffles, undoubtedly with the help of photoshop, and oversized headpieces beautifully crafted in timber or resin (one was on display). Extraordinary stuff.

The exhibition that held most resonance for me was “The Colours of Poison”, part of the Swedish photographer Hans Strand’s exhibition titled “Manmade Land” in which Strand has focused his camera on the effect that humankind has had on the landscape. For the “Colours of Poison” he photographed the spectacular images of the Rio Tinto River in the Andalusian Mountains in Spain from a helicopter. The Rio Tinto is the most polluted river in the world due to the leakage of iron ore minerals from the Rio Tinto Mining enterprise, which took its name from the river. Dantean canvasses of blood-red rivulets, hellish green, orange and brown flows are displayed on enormous backlit screens emphasizing their terrible beauty. It’s a warning for Australia. In the Pilbara, WA, the amazing colours and textures in BHP’s enormous open-cut mine is an interesting subject for the photographer, but what is the cost?

Afterwards, one can repair to the café upstairs with its beautiful view over one of Stockholm’s many waterways for an excellent lunch. Stockholm is an expensive city, but the locals know that the best value dining to be found is in the museums and galleries at lunchtime.

Fran Brew



CAMERALLY



**FRIENDSHIP IN
PHOTOGRAPHY**

1st - 3rd March 2019

\$245 per person

Photographic Weekend Retreat

Main presenter: Mieke Boynton

2018 AIPP Victorian Travel Photographer of the Year

www.miekeboynton.com

Mieke Boynton specialises in aerial and landscape photography, and has travelled in search of beautiful places and magic light. Her photos of Norway, Patagonia, Namibia, Indonesia, New Zealand, Tasmania and the Kimberley have won numerous National and International awards.



Camerally 2019 a photographic weekend retreat, bringing together like minded people who enjoy photography. This weekend will include presentations, workshops and photoshoots.

Venue: will be held the weekend of **1st-3rd March, 2019** at Lutanda Recreation and Conference Centre, 767 Springwood Road Yarramundi, near Richmond New South Wales.

Accommodation: is in shared cabins in 4 separate rooms (each room has its own external door) with 2 bathrooms per cabin.

Cost:

All inclusive cost (accommodation/meals/speakers etc) for the weekend is \$245 per person.

Sponsors:

**PHOTO
SHOP
STUDIO**

photoenlargements.com.au

Contact person:

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Chairperson

Camerally 2019

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