



# IN FOCUS

Newsletter of the Northside Creative Photography Club

NOVEMBER 2018

## PRESIDENT'S LETTER

Twenty-three months ago, I sat down to write my first letter as President of our fine club. And now, I commence the last.

My two years in the job have flown by. I look back, with some satisfaction, at what we've done together. There was the superb Portfolio experience last year. There have been wonderful outings and away trips. Well supported competitions have produced excellent images and many of our presenters have helped us on our path of enlightenment. But, we can talk more about all this on Wednesday at the AGM.

I often ponder the future for our beautiful pastime. Technology is taking us down paths we never imagined. How long do DSLRs have left? Is mirrorless just a diversion until phones catch up? And will software and apps end up doing all the creative work?

Maybe it doesn't matter. The image rules. No doubt we'll be pondering the source of creative inspiration for the rest of our days no matter how helpful all the gear is. I don't know if Thoreau even saw a photograph in his brief lifetime, but one of his more famous quotes has always seemed to me to be directed to us who love to create them.

"The question is not what you look at but what you see." – *HDT, August 1851*

We see the truth of his insight at every turn. Look at our collective images from any outing. We were there, we looked but we saw things differently. Being rewarded in the ensuing competitions is satisfying but, to my mind, the greater joy comes from the 'seeing'.

It's certainly where the learning comes from.

*John Pettett*



*"How I Saw it"  
Wollongong Weekend  
October 2018*

## UPCOMING EVENTS

**Wed 7 November**  
**ANNUAL GENERAL MEETING**  
Open Competition  
Judge: Tim Poulton

**Wed 14 November**  
Committee Meeting

**Wed 21 November**  
Presentation  
Sandra Dann - "The Art of Seeing"

**Sun 25 November**  
Outing to Scheyville

**Wed 5 December**  
Gala Night

See all details at:  
[www.ncp.org.au](http://www.ncp.org.au)



## CONTACTS

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For general enquiries:  
ncp@ncp.org.au

To contact individual members of the committee use the "Contact Details" page on our website.

THE CLUB MEETS AT:  
Lindfield Uniting Church Hall,  
Pacific Highway, Lindfield  
(Corner Provincial Road)  
On the 1st and 3rd Wednesday  
of each month  
at 7.30 for an 8pm start.

PRESIDENT:  
John Pettett  
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VICE PRESIDENT:  
Jan Glover: 02 9498 3916

SECRETARY:  
Donald Gould

TREASURER:  
Doug Sinden

COMMITTEE:  
Judith Bennett  
Susan Buchanan  
Shane Clarkson  
Hemant Kogekar

WEBMASTER:  
Hemant Kogekar

## November 21 Presentation Sandra Dann

We can expect a very interesting presentation from this talented photographer who specialises in landscape work and post processing.



## OUTING SUNDAY 25 NOVEMBER

We will be exploring Scheyville and Cattai to the northwest of Sydney  
Please see page 4 for all information



## GALA NIGHT Wed 5th December 2018

Our end of year Gala Night will be a social night combined with Topshot - a celebration of the wonderful work done by the club during the year.

You can enter up to six of your favourite prints and EDIs (maximum 2 per section). All images must have been displayed at the club during this year.

The images could have been entered in any competition, including the Creative Night, but do not have to have received an award. They could be images from an Outing display, an image submitted for review on an Image Review Night, from the "Mysterious" challenge in February, or they could have been displayed on the side stands on a Presenter's Night.

### How to enter

There is no need to complete the registration form on the website.

EDIs should be uploaded on Sunday night 2nd Dec by 8pm. Prints should be brought to the hall before 7.45pm, with the title and your name on the back.

### On the night

Please bring a plate of finger food, savoury or sweet, for sharing. Wine, soft drinks and tea/coffee will be provided by the club.

A slide show of EDI images will start the evening. Awards for the Point Score winners will be presented during the evening.

Topshot winners will be chosen by popular vote. Each member will be given 3 voting slips to vote for their favourite Colour Print, Mono Print and EDI. The overall Topshot winner for 2018 will be chosen from the category winners by a show of hands.

So come and enjoy the Gala Night. It will be a wonderful celebration of our work and a great social night.

## NEWSLETTER SUBMISSIONS

We invite you to contribute to In Focus. If you have images you would like to see appear or a story with or without accompanying images, we would like to hear from you. As a guide, photographs should be saved as high quality .jpg, 1920pixels wide.

To ensure our newsletter goes out on time, please have any submissions emailed to the editor at ncp@ncp.org.au

**MATERIAL DEADLINE: Fri 30 November or prior**

# Wollongong Trip Report

19<sup>th</sup> to 22<sup>nd</sup> October 2018

On Friday 19<sup>th</sup> October 29 members and partners made the trip to Wollongong for a weekend of varied photography and social interaction. The journey there gave us many photo opportunities. First, we went to Helensburg to see the old station platform and railway tunnel and were lucky that the gate was open so we could get right into the tunnel. The feet got a bit wet due to all the preceding rain, but the sun shone while we were there and we got some good shots. Subsequent stops were at the Sri Venkateswara Hindu Temple, Stanwell Tops Lookout and the Sea Cliff Bridge. These all provided terrific options with the cameras and, while we had lunch at the lookout, we watched a cloudbank come in off the sea and lay across the coast obscuring the view of the Sea Cliff Bridge. This was my first drive along this route and I am amazed at the engineering of the bridge.



Our next stop was Sandon Point reserve with some interesting views across the beach to the south and the bay and boatsheds to the north, before we headed into Wollongong to check into the hotel. We were staying right on the harbour within easy walking distance of the promenade, lighthouse, beach and town centre. I had time for an exploratory trip around the harbour before we all went out for pizza and pasta and great conversation at a beach-front restaurant.

On Saturday morning at 5.15am we set out to try to capture the sunrise (why does the sun have to get up so early?!!). It was worth it though, as the clouds provided some great colours in the sky and in the reflections.



Time for a shower and breakfast, before our second mission of the day, the NanTien Buddhist Temple. This is a huge complex and we spent the rest of the morning there amongst the temples and gardens (and the coffee shop).

In the afternoon things got a bit more industrial. We headed to Port Kembla to check out the steel works, the inner and outer harbours, and the coal loader. How many chimneys could we find simultaneously blowing smoke? There we almost endless subjects for photos, but the sky was getting darker so we headed back to Wollongong after a couple of hours.



Soon after we got back to the hotel a major storm came down over Wollongong and a few of our number ventured out. I chose to take cover back in the hotel, but others were able to get some great shots of the rain and the lightning.

As the rain came down we had dinner in the hotel and kept ourselves dry for the expeditions following on Sunday.



Bombo Rocks is an interesting set of rock formations around a disused quarry near Kiama. The rocks on the headland are formed from hexagonal basalt columns and face directly onto the waves. On Sunday morning there was quite a swell so we were able to get some good short and long exposure shots.

*Continued next page*

Lunch was fish and chips on the harbour at Kiama with about a thousand seagulls for company, before our next mission to see Windang Island which is a promontory where Lake Illawarra flows into the ocean. There were rockpools and some old rusty sets of wheels that were originally from trains used to bring coal from a nearby mines to ships at the point.



As the day drew to an end we headed for happy hour drinks on Lake Illawarra with hopes of a beautiful sunset. Sadly, it was too cloudy, but the conversation and the drinks flowed before we went on to dinner at the golf club. Lest we should think that was the end of the day, several of us headed out after dinner to get night shots of the steel works and the industrial sites around Port Kembla. We did make it back to the hotel before midnight – just!



Monday – time to head home, but wait... We hadn't actually seen the city of Wollongong yet. So time for a wander around the CBD to check out some of the street art – quite a revelation. Finally we headed up Mount Keira to admire the view from Wollongong all the way down to Lake Illawarra.

Thanks to Judith for organising the trip, and to all those who participated and made it such a memorable weekend.

*Nigel Streatfield*



## OUTING – SUNDAY 25 NOVEMBER

We will be exploring the Scheyville and Cattai regions northwest of Sydney.

- Scheyville National Park which comprises an old migrant hostel, a migrant heritage walk and old nissen huts and silos.
- Cattai National Park which has a historic homestead and farm buildings. \$8 per car entry. A good place for a picnic lunch by the Hawkesbury River. (The interior of the homestead is closed for renovation but plenty to see outside.)
- Longneck Lagoon, which has over 42 species of birds and a 4 km boardwalk with vantage points.
- These places are very close together and it would be easy to spend some time in each place. The lagoon would be best in the late afternoon so we should visit in the above order.

Meet at Gordon for car pooling at 10am. Drive to Scheyville National Park (45 mins approx).

Alternatively meet at Scheyville at 11am at the parking area in the park (Scheyville Rd).

BYO morning tea and lunch.

Photography around the camp precinct until about 12.30pm.

Then drive to Cattai National Park. Find a spot for a picnic lunch. Photograph the Homestead and farm buildings (in separate locations). Wander round the park and along the river.

At about 3 pm, drive to Longneck Lagoon for bird photography. Drive home when exhausted!

Register:

Please put your name on the sign on sheet on meeting nights, or send an email to [ncp@ncp.org.au](mailto:ncp@ncp.org.au)

Please indicate:

1. If you need a lift from Gordon Station
2. You can offer others a lift from Gordon Station.

Enquiries to Judith Bennett.

Links:

<https://www.nationalparks.nsw.gov.au/visit-a-park/parks/scheyville-national-park>

<https://www.nationalparks.nsw.gov.au/things-to-do/historic-buildings-places/scheyville-camp-precinct>

<https://www.nationalparks.nsw.gov.au/visit-a-park/parks/cattai-national-park>

## Light Room Tips - View and compare images



At the bottom left side of the main Light room panel there are four icons, which look like the image on the left.

First is the **Grid** mode which most of you would be familiar. The shortcut for the Grid view is letter 'g'.

Next is **Loupe** view where you can look at a single image. The short cut is letter 'E' or just double clicks on the image. In the Loupe mode, pressing the letter 'L' changes the image background from grey to darker grey and black. This is useful in looking at the image without the distraction of the other Light room panels. Pressing letter 'F' will give you a full screen view and pressing it again reverts the original view. (Full screen mode can also be used from the Grid view by pressing the 'F' key).

Another useful key in this view is the letter 'I' that gives you image information. Repeatedly pressing the letter 'I' cycles through the different **information** modes.

The **X-Y** icon is for **comparing** two images. (Shortcut 'C'). In this case the image on the right is the 'candidate' image, shown with black diamond in the top right corner. The image on the left is the selected image to compare with the candidate image. To compare another image, you can move the cursor left or right or click on another image.



You can also **zoom** into part of the image by pressing **cmd/ctrl +/-**. Both images will zoom in synchronised manner. To reposition an image while zooming, click on the lock icon reposition the image and then click on the lock.



You can change the candidate image by clicking on the **X<-Y** icon on the right.

The fourth mode is **'survey'** mode. Just highlight related images and press letter 'N' to survey these images in the main window. Press the **Tab** key to hide the panels to give more space for the images. In the survey mode, you can assign star rating to each image, or by clicking on the 'x' in the bottom right corner deselect the image from the survey.

Both survey and compare are good tools to choose the best images from a photo shoot.

Final icon is People view. But, more on that at another time...

*Hemant Kogekar*



Nebuli in **twelve parts...**  
[www.nebuliarts.com](http://www.nebuliarts.com)

**A contemporary photographic exhibition by Nebuli Arts**

**7-18 November 2018**

11am - 5pm Tuesday to Sunday  
Opening Event:

3pm Sunday 11 November  
*Art Space on the Concourse*  
409 Victoria Ave Chatswood

Rosemary Atkinson, John Bardell, Susan Buchanan, John Chapman, Des Crawley, Jan Glover, Michael Haylen, Christoph Mueller, Carolyn Pettigrew, Prue Platt-Hepworth, Maureen Rogers, Alison Seccombe

## EXHIBITIONS

**Australian Museum**

**Australian Geographic Nature Photographer of the Year 2018**

Until 28 January 2019

<https://australianmuseum.net.au/landing/agnpy/>

**State Library of NSW**

**Memories on Glass: the Macpherson Family Collection**

Extraordinary images of late 19th and early 20th century Sydney in transition, captured by the Macpherson family over a 50-year period.

The recently acquired Macpherson photonegative collection provides a rare personal record of one Australian family's life and the world around them. Over 70 images, including original glass-plate negatives, will be on public display for the first time.

<http://www.sl.nsw.gov.au/exhibitions/memories-glass-macpherson-family-collection>